

PASSI CONCORSO 1° DEI SECONDI VIOLINI

Mozart — Symphony No. 39 in Eb Major, K. 543

6

VIOLINO 2

Finale
Allegro

Violino 2 part of the Finale Allegro from Mozart's Symphony No. 39 in Eb Major, K. 543. The score is written for Violino 2 and spans measures 1 to 57. The key signature is Eb Major (three flats) and the time signature is 2/4. The tempo is Allegro. The score begins with a piano (*p*) dynamic and a fermata over the first measure. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. The dynamics shift to forte (*f*) at measure 11. The piece concludes at measure 57 with a final chord marked with a box containing the letter 'A'.

Measures: 1, 6, 13, 19, 25, 31, 37, 57

Dynamics: *p*, *f*

Tempo: Allegro

Key Signature: Eb Major (three flats)

Time Signature: 2/4

Final Chord: A

Violino II

Mozart - Le Nozze di Figaro

N°2 Duettino

Allegro

7 *p*

17

24 *f* *p*

30 *f* *p*

47

47

55 *p*

67

73 *cresc.* *f* *p*

79 *cresc.* *f*

simile

Recitativo

colla parte in tempo

p

SYMPHONY No. 1

Allegro con brio $\text{♩} = 112$.

L. VAN BEETHOVEN, Op. 21

The first system of musical notation for the first movement of Symphony No. 1, featuring four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamics *p* and *sf*. The second staff continues the melody, with dynamics *sf* and *ff*. The third staff features a more complex rhythmic pattern with dynamics *sf* and *p*. The fourth staff concludes the system with a series of eighth notes and a final *sf* dynamic.

Andante cantabile con moto $\text{♩} = 120$

The second system of musical notation for the second movement of Symphony No. 1, featuring four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It contains a series of eighth notes, with dynamics *p* and *sf*. The second staff continues the melody, with dynamics *sf* and *p*. The third staff features a more complex rhythmic pattern with dynamics *f* and *p*. The fourth staff concludes the system with a series of eighth notes and a final *pp* dynamic.

Allegro molto e vivace $\text{♩} = 108$

The third system of musical notation for the third movement of Symphony No. 1, featuring four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a series of eighth notes, with dynamics *p* and *f*. The second staff continues the melody, with dynamics *f* and *ff*. The third staff features a more complex rhythmic pattern with dynamics *sf* and *p*. The fourth staff concludes the system with a series of eighth notes and a final *p* dynamic. The system is labeled "Ob. I" above the fourth staff.



Adagio 63.



Allegro molto e vivace 68



SYMPHONY No. 1

JOHANNES BRAHMS, Op. 68

Un poco sostenuto

First movement, measures 1-12. The music is in E-flat major, 4/3 time. It begins with a melodic line in the first staff, marked *f espr. e legato*. The second staff continues the melody with a trill in measure 9. The third staff features a more complex texture with multiple voices, marked *ff* and *sf*. Dynamics include *f*, *pp*, and *cresc.*. Fingerings and articulations are indicated throughout.

Allegro

First movement, measures 13-24. The tempo changes to *Allegro*. The music continues with a driving melody in the first staff, marked *ff*. The second staff shows a more active texture with *ff* and *p* dynamics. The third staff features a complex texture with *ff* and *p* dynamics. The fourth staff includes a *Div.* (divisi) marking and *ff agitato* dynamics. The fifth staff continues the complex texture with *f* and *ff* dynamics. The sixth staff features a melodic line with *f* and *ff* dynamics. The seventh staff continues the complex texture with *f* and *ff* dynamics. The eighth staff features a melodic line with *f* and *ff* dynamics. The ninth staff continues the complex texture with *f* and *ff* dynamics. The tenth staff features a melodic line with *f* and *ff* dynamics. The eleventh staff continues the complex texture with *f* and *ff* dynamics. The twelfth staff features a melodic line with *f* and *ff* dynamics.

Andante sostenuto

Andante sostenuto

sf *p* *f* *f* *dim.* *p* *dim.*

SOLO

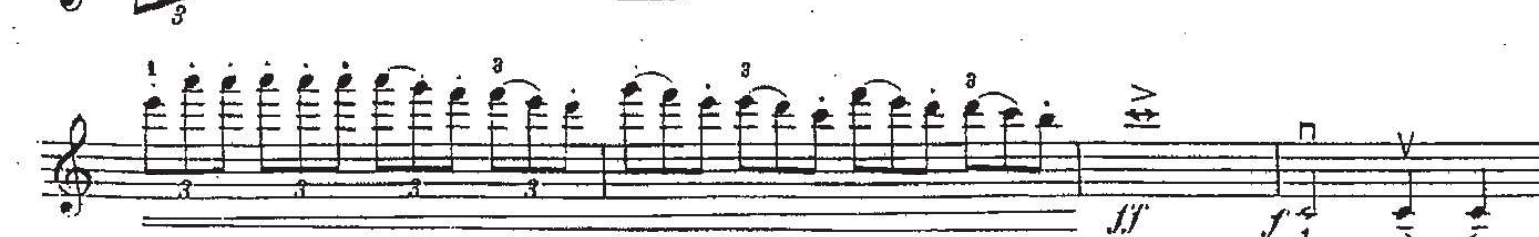
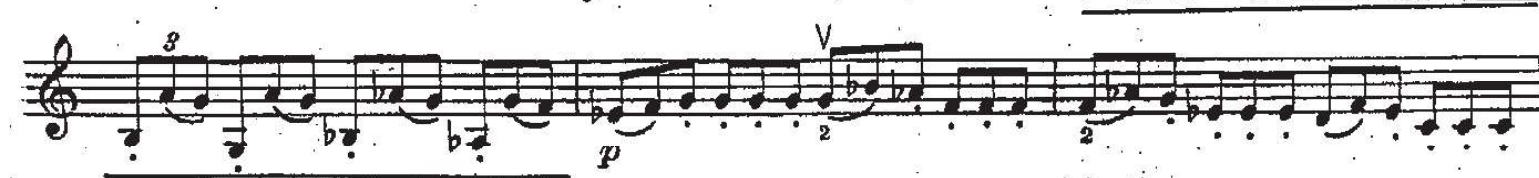
espr. *cresc.* *f* *cresc.* *dim.* *pp* *mf* *p*

Gioacchino Rossini (1792-1868)

L'ASSEDIO DI CORINTO (1826)

SINFONIA

Allegro assai



SCHUMANN Sinfonia N.2.

VIOLINO I

da 1 → 48

SCHERZO

Allegro vivace ♩ = 144

Handwritten musical score for Violino I of Schumann's Symphony No. 2, Scherzo movement. The score is written on ten staves, numbered 1 to 51. It includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Allegro vivace' with a metronome marking of 144. The score includes dynamic markings like *mf*, *f*, *p*, *cresc.*, and *decresc.* It also features performance instructions like *poco rit.* and *a tempo*. There are two first and second endings marked '1.' and '2.'. The score is handwritten and appears to be a personal copy.