

Berlioz - Symphonie fantastique

Excerpt 1 - Movement IV: 2 measures before [53] to 7 measures before [54]

Tuba



Excerpt 1 musical score for Tuba, Movement IV. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *For.* (Forced) marking and a *p* (piano) dynamic. The music features a series of eighth and sixteenth notes, with a *cresc.* (crescendo) marking leading to a *mf* (mezzo-forte) dynamic. Measure numbers 53 and 54 are indicated in boxes. The score ends with a *mf* dynamic.

SCORE



Excerpt 2 - Movement IV: [56] to 3 measures after [58]

Tuba



Excerpt 2 musical score for Tuba, Movement IV. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The music features a series of eighth and sixteenth notes, with a *ff* (fortissimo) dynamic. Measure numbers 56, 57, 58, and 59 are indicated in boxes. The score ends with a *ff* dynamic.

SCORE



Excerpt 3 - Movement V: [60] to 1 measure before [61]

Tuba

Larghetto. (♩ = 63)

Viol. pizz. **[60]** *f* *p* *sf* *p*

[61] *sf* *p* **[62]**

SCORE



Excerpt 4 - Movement V: 11 measures before [63] to [63]

Tuba

Allegro. (♩ = 112)

Clar. **[63]** *ff*

[64] *ff* **[65]** *ff*

Allegro assai. (♩ = 67)

[66] *ff* **[67]** *ff* **[68]** *ff* **[69]** *ff*

SCORE



Excerpt 5 - Movement V: 6 measures after [66] to 14 measures before [69]

Tuba

[65] 19 **(Campane)** **[66]** *senza accel.* *f*

[67] *f* **[68]** *f* **[69]** *f* **[70]** *f*

[71] *f* **[72]** *f* **[73]** *f* **[74]** *f* **[75]** *f* **[76]** *f* **[77]** *f* **[78]** *f* **[79]** *f* **[80]** *f* **[81]** *f* **[82]** *f* **[83]** *f* **[84]** *f* **[85]** *f* **[86]** *f* **[87]** *f* **[88]** *f* **[89]** *f* **[90]** *f* **[91]** *f* **[92]** *f* **[93]** *f* **[94]** *f* **[95]** *f* **[96]** *f* **[97]** *f* **[98]** *f* **[99]** *f* **[100]** *f*

SCORE



Excerpt 6 - Movement V: [84] to end

Tuba

SCORE



84

ff

ff

f

cresc. molto

ff

85

poco animato

3

1

ff

86

Mahler – Symphony no.1

Third movement

EXCERPT 1 Feierlich und gemessen, ohne zu schleppen



Andante

www.tubastas.narod.ru

Handwritten musical score for S. Prokofiev's Symphony No. 5, Movement I, page 55. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "mp" (mezzo-piano), "in poco animando", "poco larg.", "A Tempo", and "poco rit.". Measure numbers 11 through 18 are boxed. The score shows a progression of musical ideas with some complex rhythmic patterns and dynamic shifts.

Respighi – Fontana di Roma

cres.

11 All^o vivace

fff

12

13

14 Più vivo
(In uno)
(Ritmo di 3 battute)
fff

8

This image shows a page of musical notation for the piece 'Fontana di Roma' by Ottorino Respighi. The notation is written on five systems of staves, each with a bass clef and a key signature of three sharps (F#, C#, G#). Measure 11 is marked with a box containing the number 11 and the tempo instruction 'All^o vivace'. Above measure 11 is the word 'cres.' and below it is 'fff'. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14 and the tempo instruction 'Più vivo (In uno)'. Below measure 14 are the instructions '(Ritmo di 3 battute)' and 'fff'. At the end of measure 14, there is a repeat sign followed by the number 8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Stravinsky – Petrushka

Scene 4. The Shrove-Tide Fair: Peasant with bear

EXCERPT 1 Tempo giusto, ♩ = 69

188 Poco accelerando Tempo giusto, ♩ = 69 189 Solo ff

f pesante *p*

190

191 3 192 4 193 3 194 3 195 3

-en - do *p* *di - mi - nu -*

Wagner – Die Walküre

Ritt der Walküren

EXCERPT 1 Lebhaft

Pos. I.

1 2 3

11

ff

Pos. III.

12

Pos. III.

1

Die Meistersinger von Nürnberg (Ouverture)

Richard Wagner

Sehr mässig bewegt.
sehr gehalten

BASS TUBA.

5 *f*

8 *Ein wenig rall. Tempo*

1 **4** *f sehr gehalten*

immer f

immer ff

sehr gehalten

1 **4** *poco rall Mässig im Hauptzeitmaass.* **9** *noch bewegter*

Im mässigen Hauptzeitmaass.

1 **12** **5** *aber sehr markirt*

allmählich immer stärker

sehr gebunden : *immer f*

pin f *e pin f* *ff*

3 *immer f* *pin f*

1 *ff*

Fine.