

SALTARELLO**Presto**

f *ff* *f*

5 1 2 3 4

dim. *p* *dim.* *pp*

9 5 6 7 8

13 *sf* 6 *p*

23 *cresc.*

27 *ff*

31 *ff*

36

40

44 *f*

50 *ff* *p*

54 1 3 3 3

Violin I musical score, measures 62-105. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *p*, *slacc.*, *cresc.*, *f*, *ff*, *dim.*, and *p*. The score is divided into systems of five measures each, with measure numbers 62, 70, 75, 80, 86, 91, 95, 100, and 105 indicated at the beginning of their respective lines. The notation includes slurs, accents, and fingerings (e.g., 1, 3).

62 *sf* *p* *slacc.* *cresc.* *f* *ff*

70

75

80

86

91

95

100

105 *dim.* *p*

Violin I musical score, measures 108-152. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). Trills (*tr*) are indicated above several notes. Fingering numbers (1, 2, 3, 6) are shown above specific notes. The score is divided into measures by bar lines, with measure numbers 108, 113, 123, 129, 133, 138, 143, 147, and 152 marked at the beginning of their respective lines.

Measures 108-112: *p* (piano). Measure 113: *pp* (pianissimo). Measure 123: *p* (piano). Measure 129: *p* (piano). Measure 133: *tr* (trill). Measure 138: *p* (piano). Measure 143: *p* (piano). Measure 147: *p* (piano). Measure 152: *tr* (trill).

158 *p* *cresc.* 1

163 3 *f*

170

174 *f*

179 *ff* 3

183 *ff* 3

187 3

194 3 8 *p*

206 *cresc.* *f* *cresc.*

210 *più f* *sempre cresc.* *tr* 2

Detailed description: This page contains the musical notation for the first violin part, measures 158 through 210. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into ten staves. Measure 158 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a first finger (*1*) fingering. Measures 163 and 174 feature a forte (*f*) dynamic. Measures 179 and 183 are marked fortissimo (*ff*) and include triplet markings (*3*). Measures 187 and 194 also contain triplet markings. Measure 194 includes an eighth rest (*8*) and a piano (*p*) dynamic. Measures 206 and 210 show a progression from crescendo (*cresc.*) to forte (*f*) and then to fortissimo (*più f*), with a 'sempre cresc.' (always crescendo) marking spanning the final measures. The piece concludes with a trill (*tr*) and a second ending (*2*).

Violine I

15

214 

220 

225 

231 

236 

243 

249 

252 

255 

260 

MOZART. SINF. N° 39 (IV MOVIMENTO)

8

Violine I

FINALE

Allegro

Handwritten musical score for Violin I of Mozart's Symphony No. 39, Fourth Movement. The score is in G major, 2/4 time, and consists of 64 measures. It includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations like 'V', 'n', 'f', 'pp', and 'IV'.

Measures 1-6: *p* (piano), *V* (violin), *IV* (circled), *n n V* (handwritten).

Measures 7-10: *f* (forte), *V* (violin), *n* (handwritten).

Measures 11-15: *V* (violin), *n* (handwritten).

Measures 16-20: *mf* (mezzo-forte), *n* (handwritten).

Measures 21-25: *mf* (mezzo-forte), *n* (handwritten).

Measures 26-30: *mf* (mezzo-forte), *n* (handwritten).

Measures 31-35: *mf* (mezzo-forte), *n* (handwritten).

Measures 36-40: *mf* (mezzo-forte), *n* (handwritten).

Measures 41-45: *p* (piano), *V* (violin), *n* (handwritten).

Measures 46-50: *p* (piano), *V* (violin), *n* (handwritten).

Measures 51-55: *p* (piano), *V* (violin), *n* (handwritten).

Measures 56-60: *pp* (pianissimo), *V* (violin), *n* (handwritten).

Measures 61-64: *pp* (pianissimo), *V* (violin), *n* (handwritten).

Violino I

9

Handwritten musical score for Violino I, measures 62 to 136. The score is written on ten staves. Measures 62, 69, 76, 84, 91, 98, 105, 111, 118, 125, 130, and 136 are marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including 'n', 'v', 'nv', 'pp', 'ppp', 'f', 'p', 'V', 'Vv', 'Vv4', '4', '1', 'G.P.', and 'p'. A large 'X' is drawn across the staves from measure 105 to 130. At the bottom of the page, there is a handwritten 'GIRA' and a signature 'V.S.' with a downward arrow pointing to the 'GIRA' text.

GIRA
V.S.

FINALE

IV

Allegro

Handwritten musical score for Violino I, Mozart N. 39 K 543, Finale IV, Allegro. The score is written on ten staves. The first staff has a large blue bracket and a handwritten 'X' to the left. The second staff has a handwritten '6' above the first measure. The third staff has a handwritten '11' above the first measure. The fourth staff has a handwritten '16' above the first measure. The fifth staff has a handwritten '21' above the first measure. The sixth staff has a handwritten '26' above the first measure. The seventh staff has a handwritten '31' above the first measure. The eighth staff has a handwritten '36' above the first measure. The ninth staff has a handwritten '41' above the first measure and a large blue bracket. The tenth staff has a handwritten '47' above the first measure. The eleventh staff has a handwritten '54' above the first measure. The score is in G major (one sharp) and 4/4 time. The tempo is Allegro. The dynamics include p (piano) and f (forte).

Mendelssohn - A Midsummer Night's Dream

8

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16

A.

cresc.

B

cresc.

V

sf

sf

sf

pp

C

pp

D

cresc.

15

E

dim.

al

pp

p

cresc.

cresc.

2

pizz.

1

1

2

SCHUMANN

SINFONIA N. 2

Violine I

8

Scherzo
Allegro vivace (♩ = 144)

spice

♩ = 144

mf

cresc.

f

pp

poco ritard. a tempo

cresc.

f

mp

cresc.

f

pp

(1 2 3 4 2 1 3) P 1 2 2 3 4 2 1 3 1 P

Wb. 2339

3

54 poco ritard. a tempo

Handwritten musical score for Violin I, measures 54 to 118. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings, slurs, and performance instructions like "cresc.", "sf", "ff", "p", "pp", "rit.", and "a tempo". A section labeled "Trio I" begins at measure 94.

Measures 54-60: *poco ritard. a tempo*. Measures 60-65: *cresc.*, *f*. Measures 65-70: *f*. Measures 70-75: *sf*. Measures 75-82: *p*, *cresc.*. Measures 82-88: *f*. Measures 88-94: *ff*, *f*. Measures 94-102: *mf*, *p*, *sfz*. Measures 102-111: *p*, *pp*, *espr*. Measures 111-118: *sf*, *p*, *pp*, *rit.*, *a tempo*.

MADAMA BUTTERFLY

VIOLINO 1°

G. PUCCINI

ATTO 1°

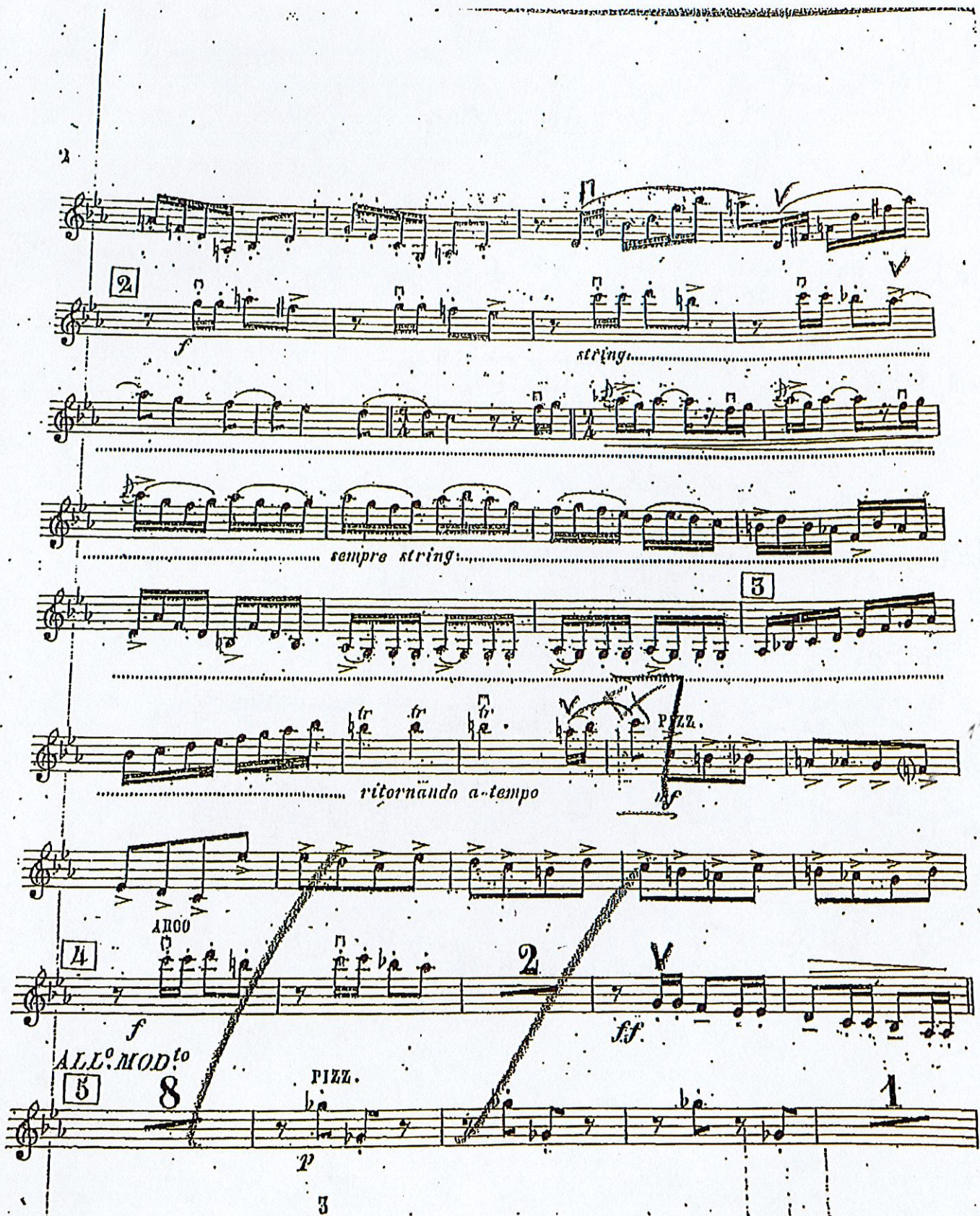
ALLEGRO

The musical score for Violino 1° of Madama Butterfly, Act 1, begins with the tempo marking **ALLEGRO**. The score is written on six staves of music. The first staff starts with a **vigoroso** marking and features a series of eighth and sixteenth notes, with several accents (**>**) and dynamic markings (**f** and **meno f**). The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in dynamics to **meno f**. The fourth staff includes a first ending bracket marked **1**. The fifth and sixth staves conclude the passage with sustained notes and final accents. The key signature is one flat (B-flat), and the time signature is 4/4.

tr(116)

5

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and performance instructions. The score includes dynamic markings such as *f*, *string.*, *sempre string.*, *ritornando a-tempo*, *ARO*, *f*, *ff*, *PIZZ.*, and *p*. Rehearsal marks are numbered 2, 3, 4, and 5. A section marked *ALL. MOD^{to}* is indicated. The score concludes with a large handwritten number 6 at the bottom center.



VIOLINO I^o

LA TRAVIATA

G. VERDI

PRELUDIO

N^o 1

ADAGIO

8 SOLI
DIVISI

pp

pp

pp

allarg. e dim.

pp

pp

+

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also handwritten annotations like "DIVISI" and "pp".

A handwritten musical score consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a circled 'mf' (mezzo-forte) marking. The second staff features a 'p' (piano) marking. The third staff has a 'V V V' marking. The fourth staff includes a '1' marking. The notation is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

Rossini — La Gazza Ladra Overture

2

Violine I.

Allegro.

Viol. II. *pp stacc. e legg.*

62 *pp*

67 *V.*

72 *V.*

77 *ff* *Bb* *V.* *pp*

82 *V.* *poco rit.* *a tempo* *pp*

89 *pp* *pp*

95 *p* *pp*

100 *V.* *sempre stacc.* *V.*

104 *V.*

108 *V.* *cresc. poco a poco*

112 *C* *ff*

119

Violine I.

131 *f* *cresc.* *ff*

136 *f* *cresc.*

141 *ff* *tr* *sf*

148 *sf* *ff* *marc.* *div. (poco animato)*

154 *G.P. Fag.* *D Ob. I.* *p legg.*

177 *div.* *p legg.*

186 *pizz. unis.* *p*

194 *arco 3* *p* *div. (poco animato)* *p legg.*

202 *unis. 3* *p* *div.* *p legg.*

209 *pizz. unis.* *p*

218 *E* *3* *div. arco* *ppp possibile*

227 *3* *ppp*

SCHUMANN

SINFONIA N° 2

Violine I

8

Scherzo
Allegro vivace (♩ = 144)

spicc

♩ = 144

5

10

14

19

25

30

35

40

44

49

mf

cresc.

poco ritard. a tempo

cresc.

cresc.

K

f

f

pp

Wb. 2339

3

54 poco ritard. a tempo

Handwritten musical score for Violine I, measures 54 to 118. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings, slurs, and performance instructions.

Measures 54-60: *poco ritard. a tempo*. Measures 60-65: *cresc.*, *f*. Measures 65-70: *f*. Measures 70-75: *sf*. Measures 75-82: *p*, *cresc.*. Measures 82-88: *f*. Measures 88-94: *ff*, *Trío I*. Measures 94-102: *mf*, *sfz*, *p*. Measures 102-111: *p*, *espr*. Measures 111-118: *sf*, *p*, *pp*, *rit.*, *a tempo*.