

G. PUCCINI

MANON LESCAUT

ATTO III. - Intermezzo

Lento espressivo
I. SOLA

sost. do

mf. con espress.

p

p

lunga

dim.

VIOLA

1 3

II. e III.

WAGNER - TANNHAUSER (OVERTURE)

22

VIOLE

B Allegro (♩=80)

B Allegro (♩=80)

81 *pp*

89 *un poco cresc.*

94 *pp*

102 *pp* *Ob. II

113 *p*

120 *mf* *dim.* *p crescendo*

123 *f* *p* *fp* *p* *un poco ritenuto* *dim.*

128 *fp* *p* *fp* *poco accel.* *sempre cresc.*

135 *f* *mf* *ff*

141 *f*

146

VIOLA

3

149 *f*

154

158 *meno f*

160

162

164

166 *crescendo*

170 *piu f* *f* *ff*

175 *ff* *dim.*

181 *p* *2*

186 **Ob. II* *2* *un poco riten.* *pp* *2*

VIOLA

195 *G* *pp* *pp*

208 *pp* *pp* *pp* *pp*

216 *H* *p molto espressivo* *p*

225 *p* *un poco accel.* *sempre cresc. -*

230

235 *f più*

242 *I Tempo I* *ff*

246

250 *ff*

254 *ff*

258

261

264

Detailed description: This is a page of a musical score for the Viola part, spanning measures 195 to 304. The score is written on ten staves. The first two staves (measures 195-207) feature a melodic line with long, flowing notes, marked *pp* (pianissimo). The third staff (measures 208-215) continues this melodic line. The fourth staff (measures 216-224) introduces a more rhythmic, eighth-note pattern, marked *p molto espressivo* (piano, very expressive). The fifth staff (measures 225-229) continues this pattern, with a *un poco accel.* (a little acceleration) instruction. The sixth staff (measures 230-234) continues the eighth-note pattern, marked *sempre cresc. -* (always increasing). The seventh staff (measures 235-241) continues the pattern, marked *f più* (forte, more). The eighth staff (measures 242-245) marks the beginning of a new section, *I Tempo I*, with a *ff* (fortissimo) dynamic. The ninth staff (measures 246-253) continues the eighth-note pattern, marked *ff*. The tenth staff (measures 254-263) continues the pattern, marked *ff*. The eleventh staff (measures 264-273) continues the pattern, marked *ff*. The twelfth staff (measures 274-283) continues the pattern, marked *ff*. The thirteenth staff (measures 284-293) continues the pattern, marked *ff*. The fourteenth staff (measures 294-304) continues the pattern, marked *ff*.

VIOLA

5

267

270

K Molto vivace

273 *ff*

278 *ff*

283 *ff*

290

293 *ff*

297

301 *ff*

308 *dim.*

313 **L** *1 pizz.*

327 *1*

Mendelssohn — Midsummer Night's Dream

VIOLA.

5

Scherzo.

Allegro vivace.

Nº 1. 16

p *A*

cresc.

p *B* *cresc.*

f

f *p* *f* *1*

f *2* *3* *4* *3* *p* *C* *pp*

f *7*

p

D 21

4

Mendelssohn — Midsummer Night's Dream

VIOLA.

7

3 L 16 M

cresc.

tr

N

cresc.

f

f

pp

sempre più pp

sempre stacc.

dim.

plizz.

pp

He Geist! Wo geht
die Reine hin?
attacca

OUVERTURE
DELLAGAZZALADRA.

Maestoso Marziale

Cor

Fag

A musical score for Altos, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'X' is drawn across the first seven staves. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is indicated as 'Maestoso Marziale'. The score includes parts for 'Cor' (Coro) and 'Fag' (Fagotto). The notation is dense, with many beamed notes and rests. The bottom of the page contains publication information.

ALTOS.

3

This musical score for Altos consists of 13 staves. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like *p* (piano) and *f* (forte) are present. The score is written in a key with one sharp (F#) and a 4/4 time signature. The bottom three staves are crossed out with a large 'X'.

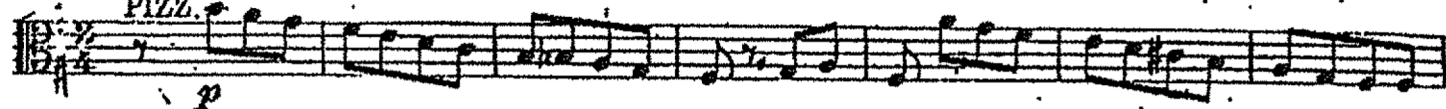
G. Verdi

Falstaff

Allegro presto

paggio!

PIZZ.



ARCO



BEETHOVEN - Sinfonia n.5 (II mov.)

ANDANTE
Con moto.

Dol.

Police

Sempre FF

Sempre *p*

Cres.

Cres. $F^{\sim} F$

VIOLA.

The musical score consists of 14 staves. The first two staves are for the Violin, and the remaining 12 staves are for the Viola. The score is written in 3/4 time with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations.

Dynamic Markings: *p* (piano), *Cres.* (crescendo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *fz* (forzando), *pp* (pianissimo), *Dol.* (dolce), *Sempre ff* (sempre fortissimo), *F* (forte), *pauses.* (pauses).

Articulations and Performance Instructions: *Pizz.* (pizzicato), *Arco.* (arco), *Cres.* (crescendo), *fz* (forzando), *ff* (fortissimo), *pp* (pianissimo), *D* (dolce), *E* (forte), *F* (forte), *pauses.* (pauses).

The score includes various musical notations such as slurs, ties, and fingerings. A large 'X' is drawn across the lower half of the page, likely indicating a section to be omitted or a specific performance instruction.

h-moll

Peter Iljitsch Tschaikowsky op.
Einzeichnungen für vereinfachte Besetz
von Martin Schme

Adagio

[illegible]

VIOLA

VIOLA

Measures 1-4:

- Measure 1: Treble and Bass staves with eighth-note patterns. Treble staff has a *p* dynamic marking. Bass staff has a *p* dynamic marking.
- Measure 2: Treble staff has a *p* dynamic marking. Bass staff has a *p* dynamic marking.
- Measure 3: Treble staff has a *p* dynamic marking. Bass staff has a *p* dynamic marking.
- Measure 4: Treble staff has a *mp* dynamic marking. Bass staff has a *mp* dynamic marking.

Measures 5-6:

- Measure 5: Treble staff has a *cresc.* marking. Bass staff has a *cresc.* marking.
- Measure 6: Treble staff has a *f* dynamic marking. Bass staff has a *mf* dynamic marking.

Measures 7-8:

- Measure 7: Treble staff has a *1* marking. Bass staff has a *1* marking.
- Measure 8: Treble staff has a *1* marking. Bass staff has a *1* marking.

40

mf *p* *pp* *saltand*

mf *p* *pp* *saltand*

unis.

mp

pp *p* *pp* *mf*

mp

Detailed description: This musical score page contains measures 40 through 49. It features a piano accompaniment in the upper system and a vocal line in the lower system. The piano part consists of two staves in 3/4 time, with a key signature of one sharp (F#). The vocal line is written on a single staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part starts with a measure rest in measure 40, followed by a series of eighth and sixteenth notes. The vocal line begins in measure 41 with a 'unis.' (unison) marking. The score concludes with a double bar line at the end of measure 49.

VIOLA

VIOLA

C

p

mp

mp

f *détaché*

Un poco animando

Un poco più animato

D

f

mf

mp

4

Detailed description: This is a musical score for a Viola part, spanning measures 1 to 4. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written on five staves. Measure 1 (C) begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. Measure 2 continues with a mezzo-piano (*mp*) dynamic. Measure 3 features a forte (*f*) dynamic with a *détaché* marking. Measure 4 (D) begins with a forte (*f*) dynamic and includes a *Un poco più animato* instruction. The score concludes with a mezzo-piano (*mp*) dynamic in measure 4. There are various musical notations including slurs, ties, and dynamic markings throughout the piece.