

Sechste Symphonie
[Pastorale]

L. van Beethoven

in Fa

(86) 44 Cor II

sf *cresc.* *cresc.* *p dolce* *cresc.*

(145) *dolce* *cresc.* *f* *Sempre più stretto*

V.S.

Allegretto (♩ = 60) Frohe und dankbare Gefühle nach dem Sturm

(420) *dolce* *p* *cresc.* *sf* *p* *p* *cresc.*

(669) *p* *cresc.* *f* *dim. >* *p* *pp* *con sordino* *ff*

N. 4 Scena e Cavatina di Giulietta

Andante maestoso e sostenuto

in Mi $\flat$

The musical score is written for a single melodic line in treble clef, key of E-flat major (one flat), and 2/4 time. It consists of 16 measures. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 contain a half rest, with a '2' above the staff indicating a second ending. Measure 5 begins with a piano (*p*) dynamic. Measures 6-7 are marked with a long note and a fermata. Measures 8-11 feature a series of eighth and sixteenth notes, mostly beamed together. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of sixteenth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of sixteenth notes. Measure 16 ends with a half rest. Performance markings include *f*, *p*, *lunga* (above measure 14), *a piacere* (above measure 15), and *lente* (above measure 16).

8

12

16

f *p*

lunga *a piacere* *lente*

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

in D

Horn I

Allegro non troppo

Ob.

Vcl. u. K-B.

26

Solo *p*

dolce *cresc.* *un poco*

stringendo *ritard.* *f* *dim*

in tempo, ma più tranquillo *4* *mp espress.* *cresc.*

poco rit. *f dim.* *p* *in tempo, sempre tranquillo* *1*

4 *p* *espress.* *cresc.* *2*

513 *mp* *p*

IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

1. SATZ

Bewegt, nicht zu schnell

Solo

mf immer deutlich hervortretend

p dimin.

crescendo.

mf crescendo

cresc. sempre

molto cresc.

A

ff

marcato sempre

Vla.

p legato sempre

dim.

ppp

p

dim

pp

II

corno n FA

Andante cantabile, con alcuna licenza

Viol. II Solo
dolce con molto espress.

animando - riten. A sostenuto
mf p

animando sostenuto
mf > p

Con moto animato
p dolce

sostenuto 4 Tempo I 3 1 2 Klar. Poco più animato
mp

corno in FA

Solo. 3 **3** *Wie zu Anfang.*

pp *sf* *p* *sf* *sf cresc.* *ff* *ff* *sf sfritto*

5/4 4

3. Scherzo.

Kräftig nicht zu schnell.
in F (obligato) poco rit. a tempo

2 *p* *ff* *fp* *fp* 5

rec. **1**

13 **2** 17

Mendelssohn - Sogno di una notte di mezza estate

DE 7 **IN E.** *Con moto tranquillo.* Una alleg. gent. buon m. tempo. *allacca*
 9 *p dol.*
 18 *dim. mf cresc. p mf cresc.*
 26 *pp*
 39 *pp* 4
 50 8 B 13 C *dol.*
 80 *cresc.*
 90 *dim. dol. cresc. dol.* D
 100 *f* 2 E *p*
 111 5 1 2 3 4 2
pp 126

Moussorgsky/Ravel - Quadri di
un'esposizione

corno in FA

Promenade

Solo
1^o

p

1

1

1

mf

hauteur réelle

rit.

1

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{3}{8}}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.* *ff* *sf*

lebhaft) *p* *p* *in E* *p espr.*

16 in F *espr.* *drängend* *steigern* *p*

Volles Zeitmass. (sehr lebhaft) *corno in FA*

p *mf* *mf marcato* *fp* *f*

30 *f* *mf* *f*

HORN I-II

1

DON CARLO

G. VERDI

N°1

ATTO I.

PRELUDIO, INTRODUZIONE E SCENA DEL FRATE

Corno 1.^o
in REAnd.^{te} Sost.^o assaiCorno 2.^o
in SI^b basso

Musical score for Horn I-II, Don Carlo, Act I, Prelude, Introduction, and Scene of the Friar. The score is in 2/4 time with a tempo of 72. It features two staves for Horn 1 (C) and Horn 2 (Bb). The first system shows the beginning of the piece with dynamics *mf* and *cresc.*. The second system continues with various dynamics including *p*, *f*, *ppp*, and *mf*. The third system shows a transition with a red bracket and a red 'A' marking. The fourth system ends with a '10' marking and a 'dim. allarg.' instruction.