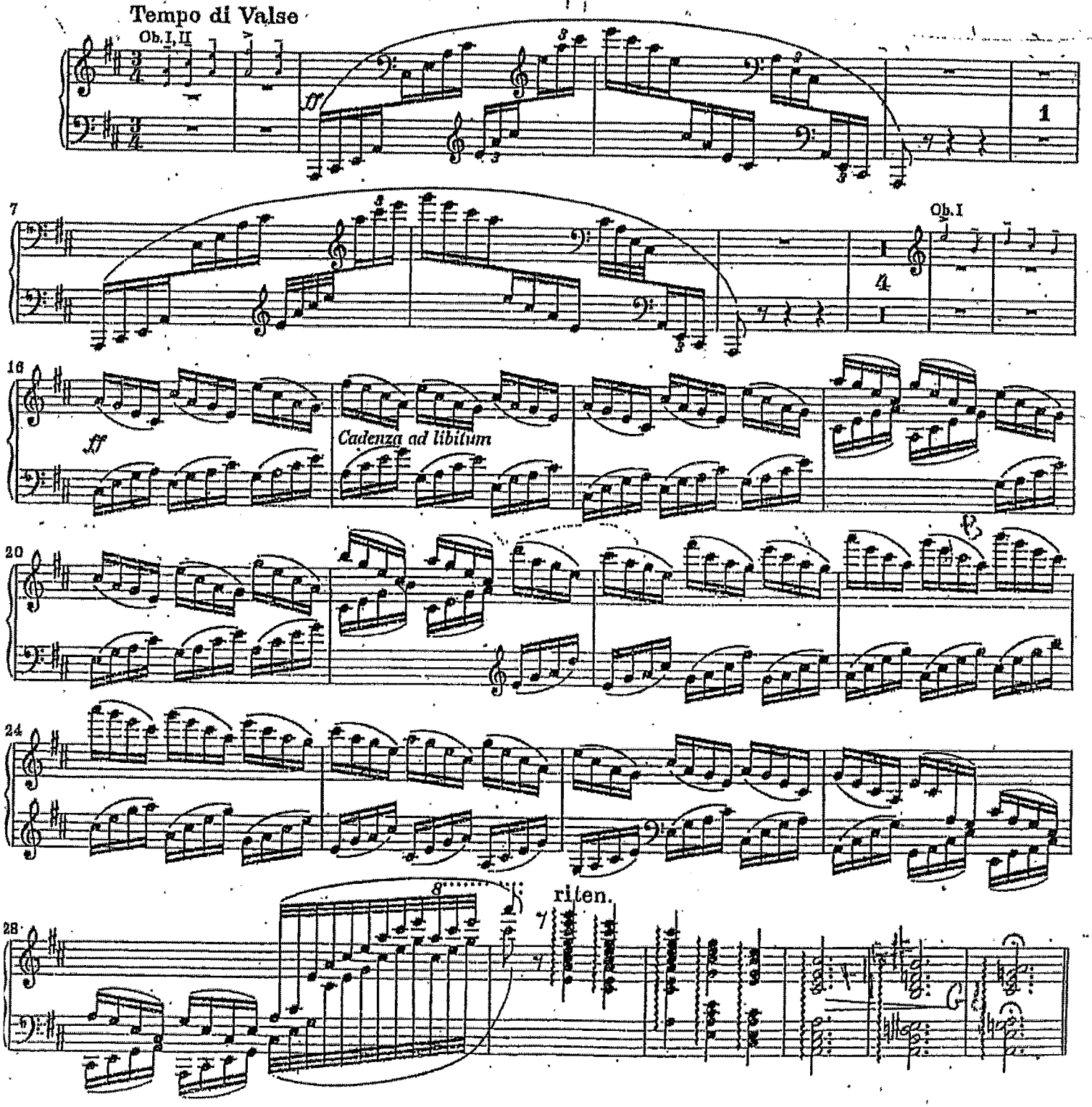
P. Cajkovskij

Lo Schiaccianoci

III. Valse des Fleurs

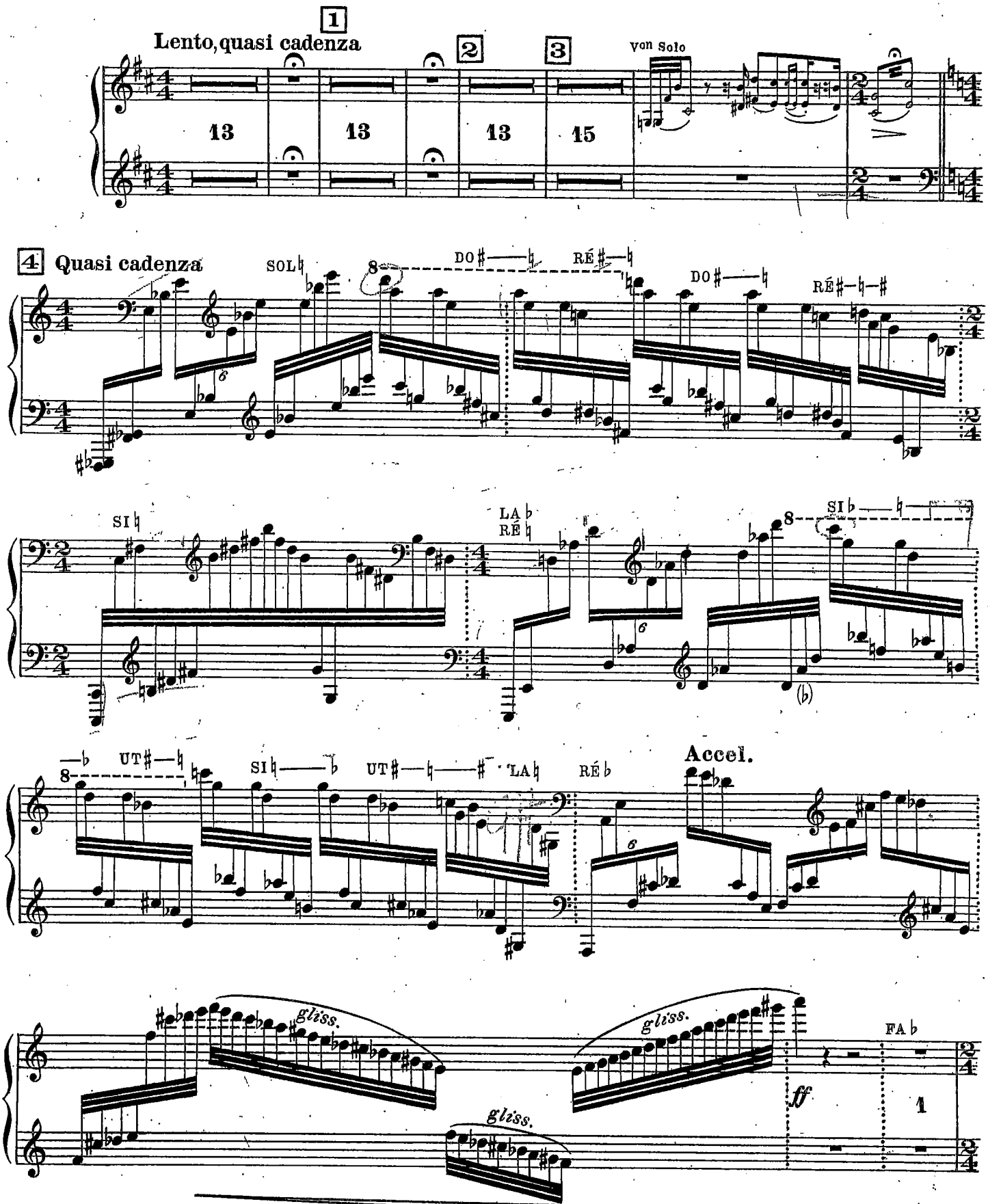


OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

TZIGANE

HARPE

MAURICE RAVEL



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Hector Berlioz

Symphonie Fantastique, Op. 14

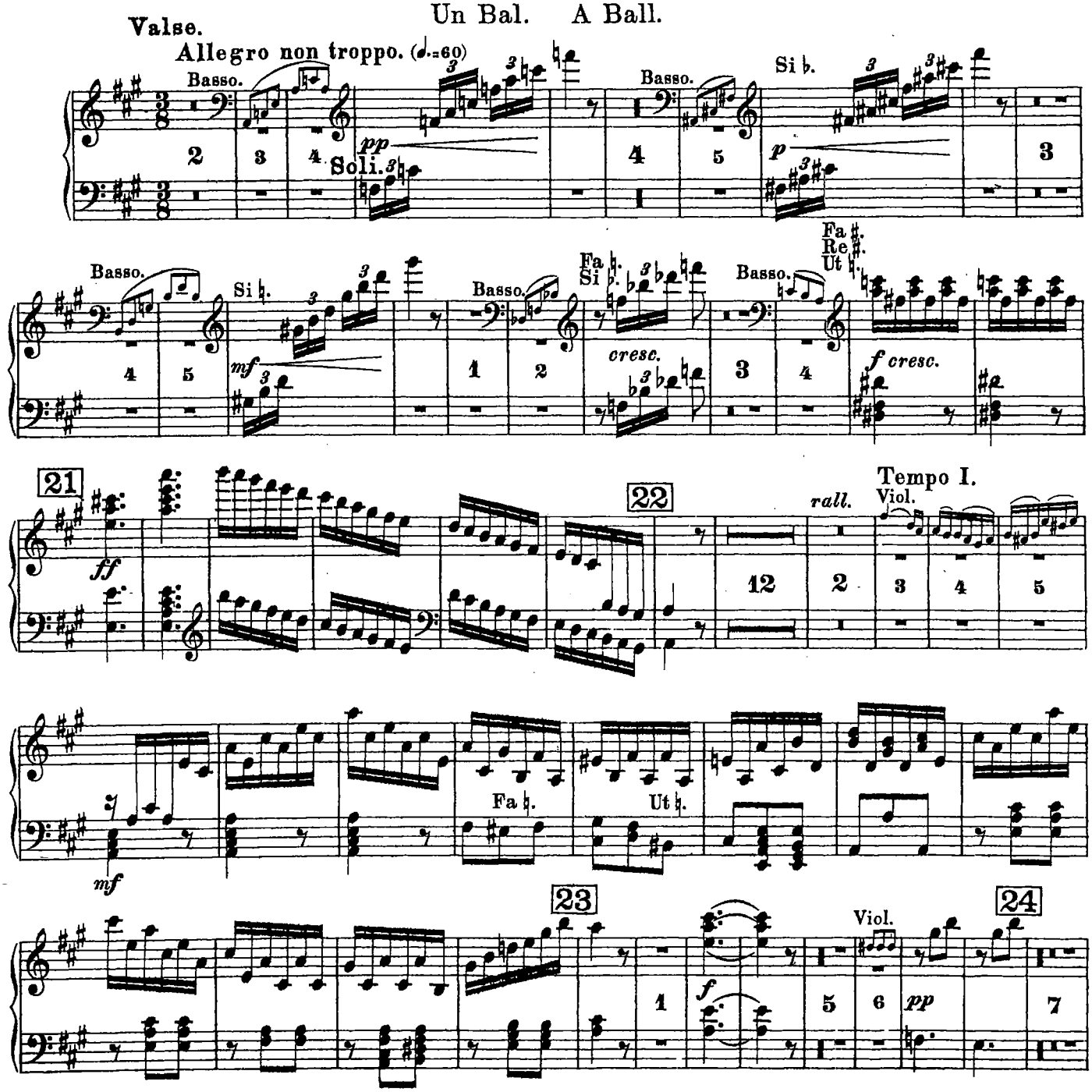
Arpa I.

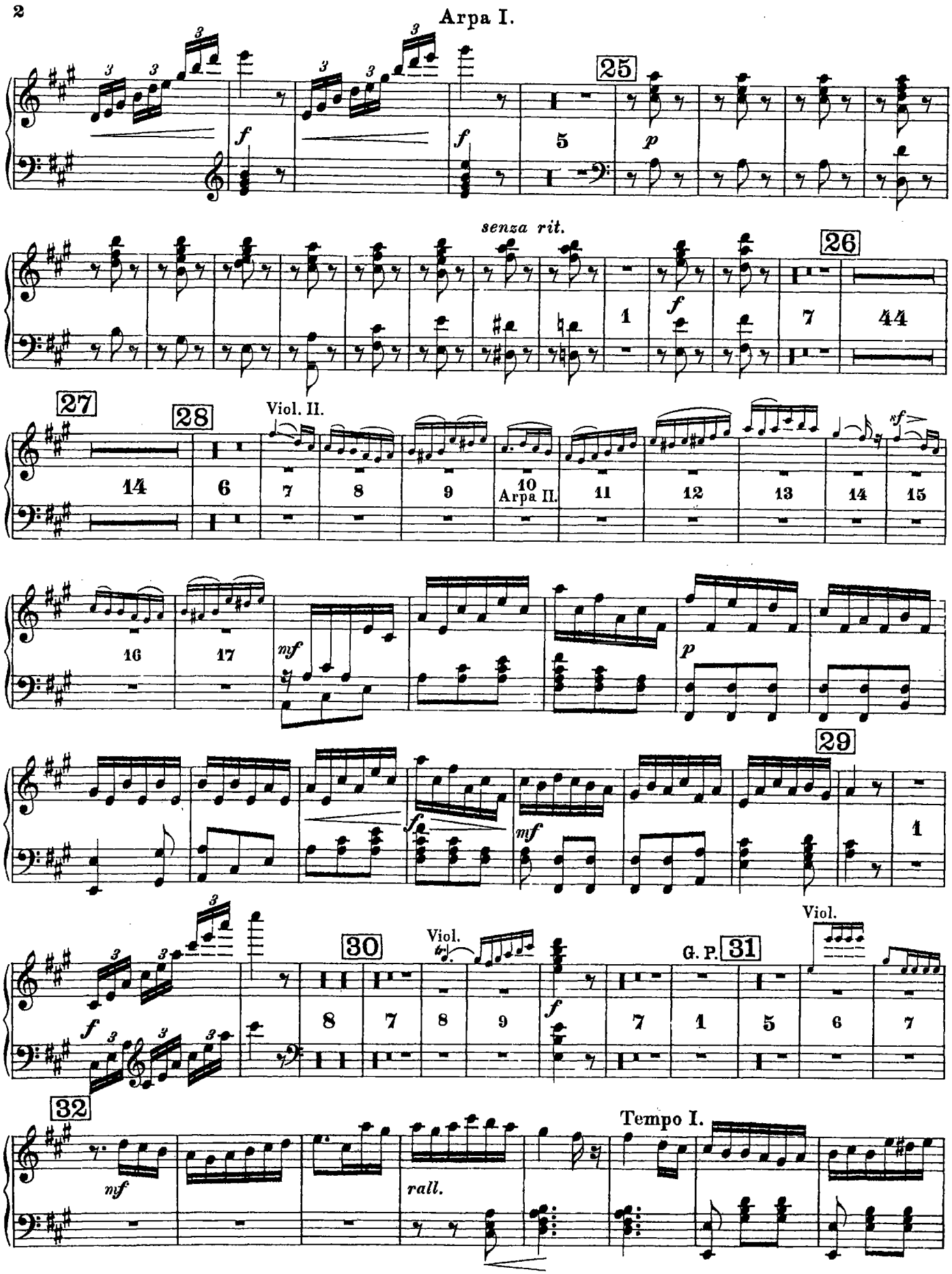
I. tacet.

II.

Ein Ball.

Un Bal. A Ball.




Arpa I.
25
5
senza rit.
26
1
7
44
27
28
14
6
Viol. II.
7
8
9
10
Arpa II.
11
12
13
14
15
16
17
29
1
30
8
7
8
9
Viol.
G. P.
31
7
1
5
Viol.
6
7
32
Tempo I.
rall.

Arpa I.

Tempo I.

rall.

f

Animato.

1 p 1 cresc. 1 f 1

33

ff 9 p cresc.

34

f

cresc. ff

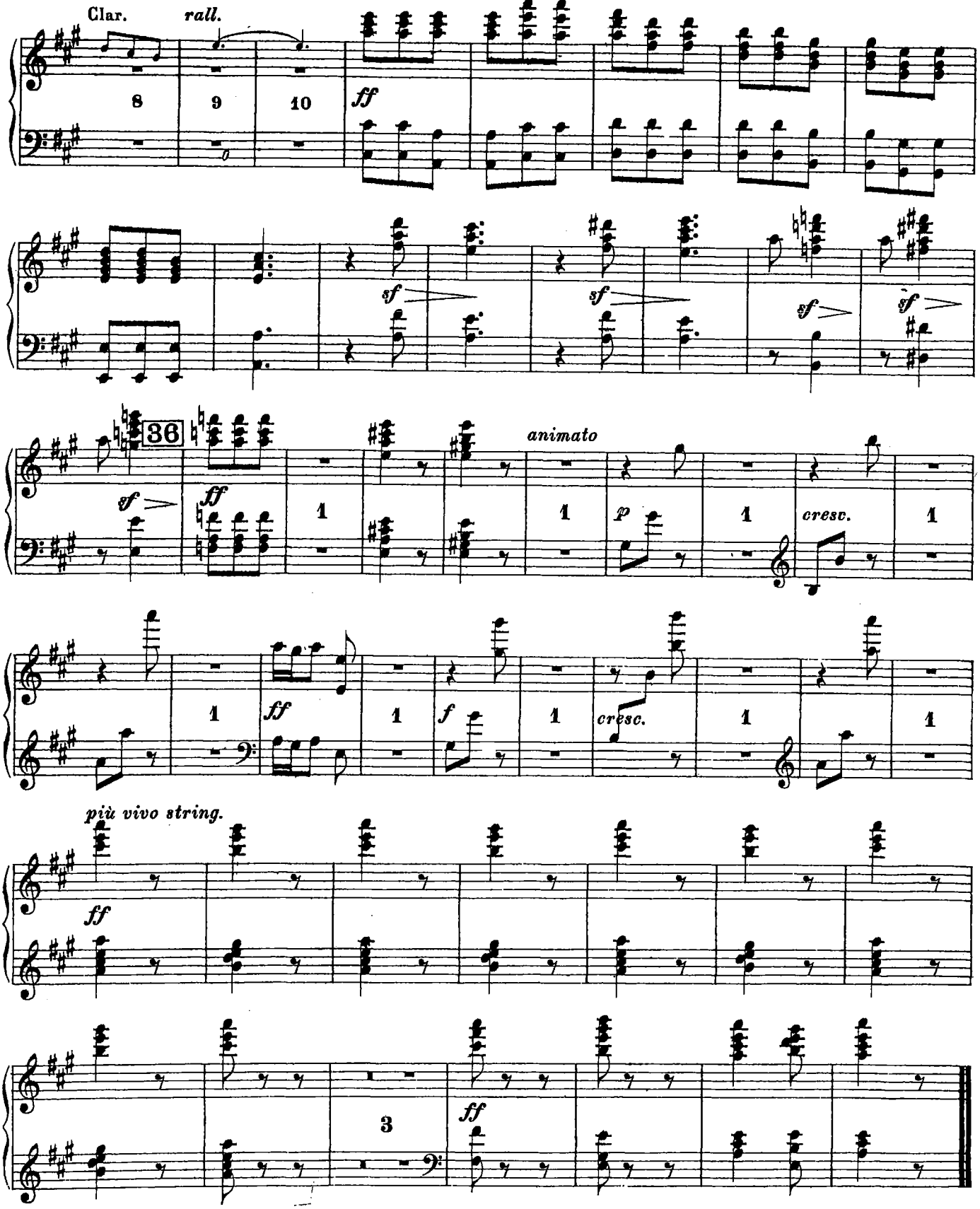
ff

35 poco rit. Soli.

6 pp 7

Arpa I.

Tempo I. con fuoco.



III. IV. e V. tacent.

SCHEHERAZADE.

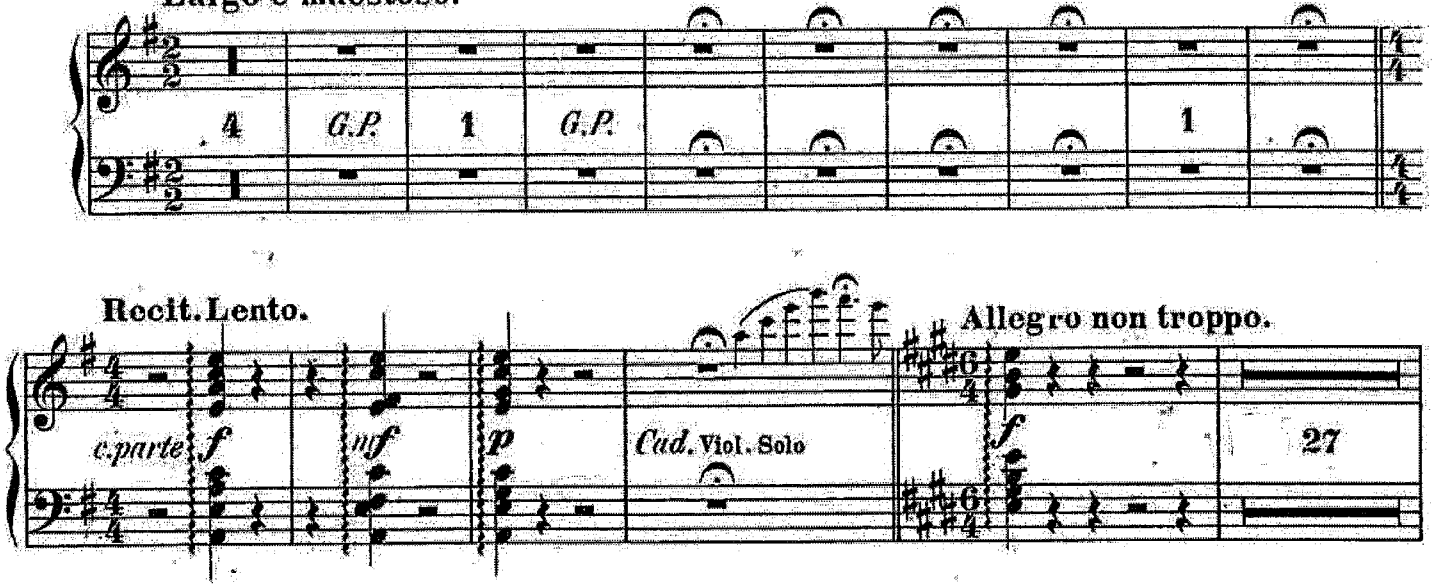
(28)

Suite symphonique.

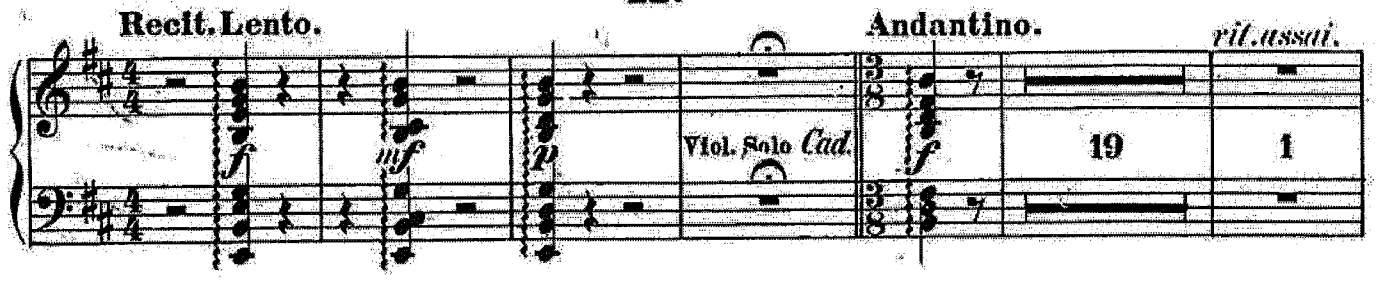
Arpa.

I.

N. Rimsky-Korsakow, Op. 35.

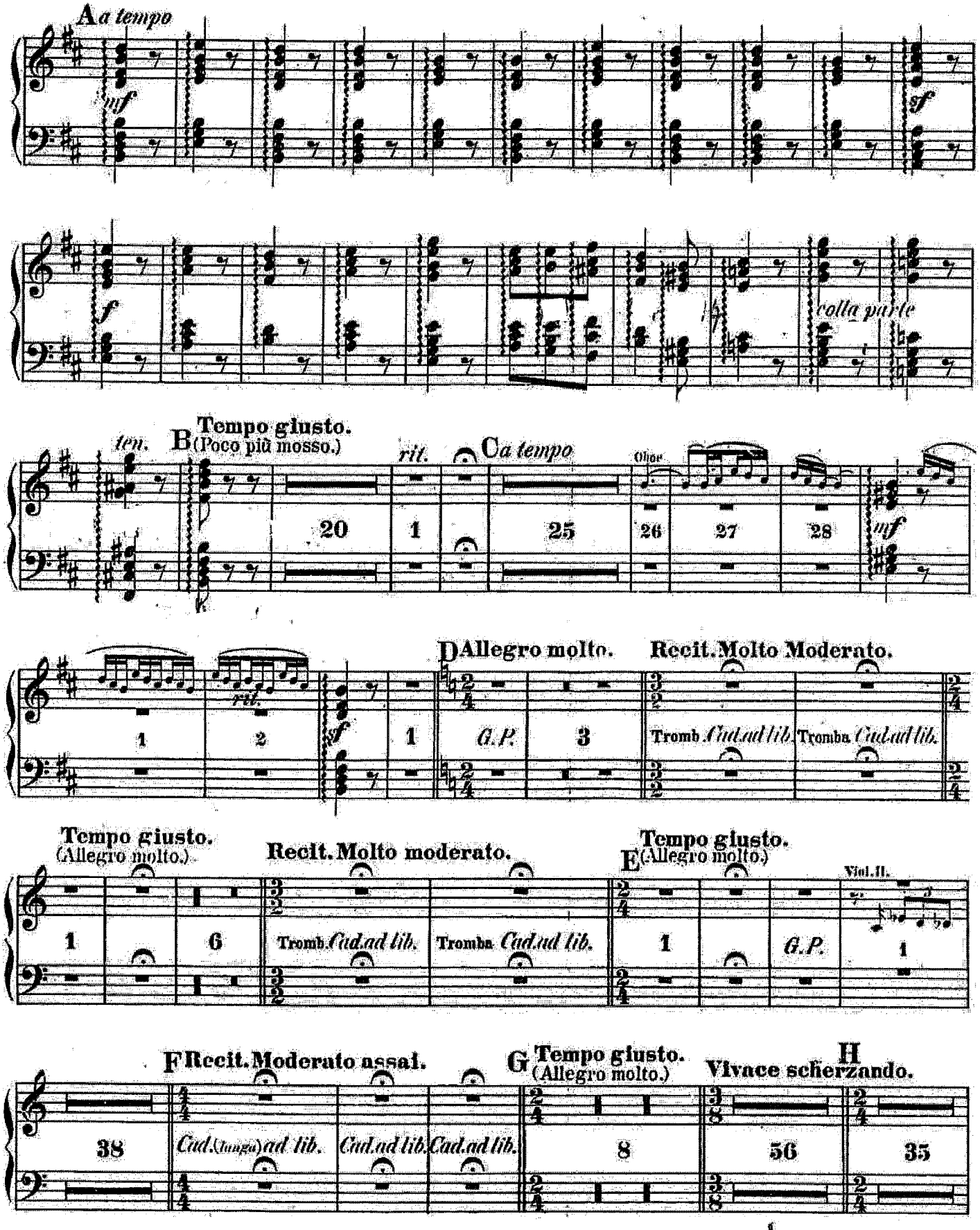


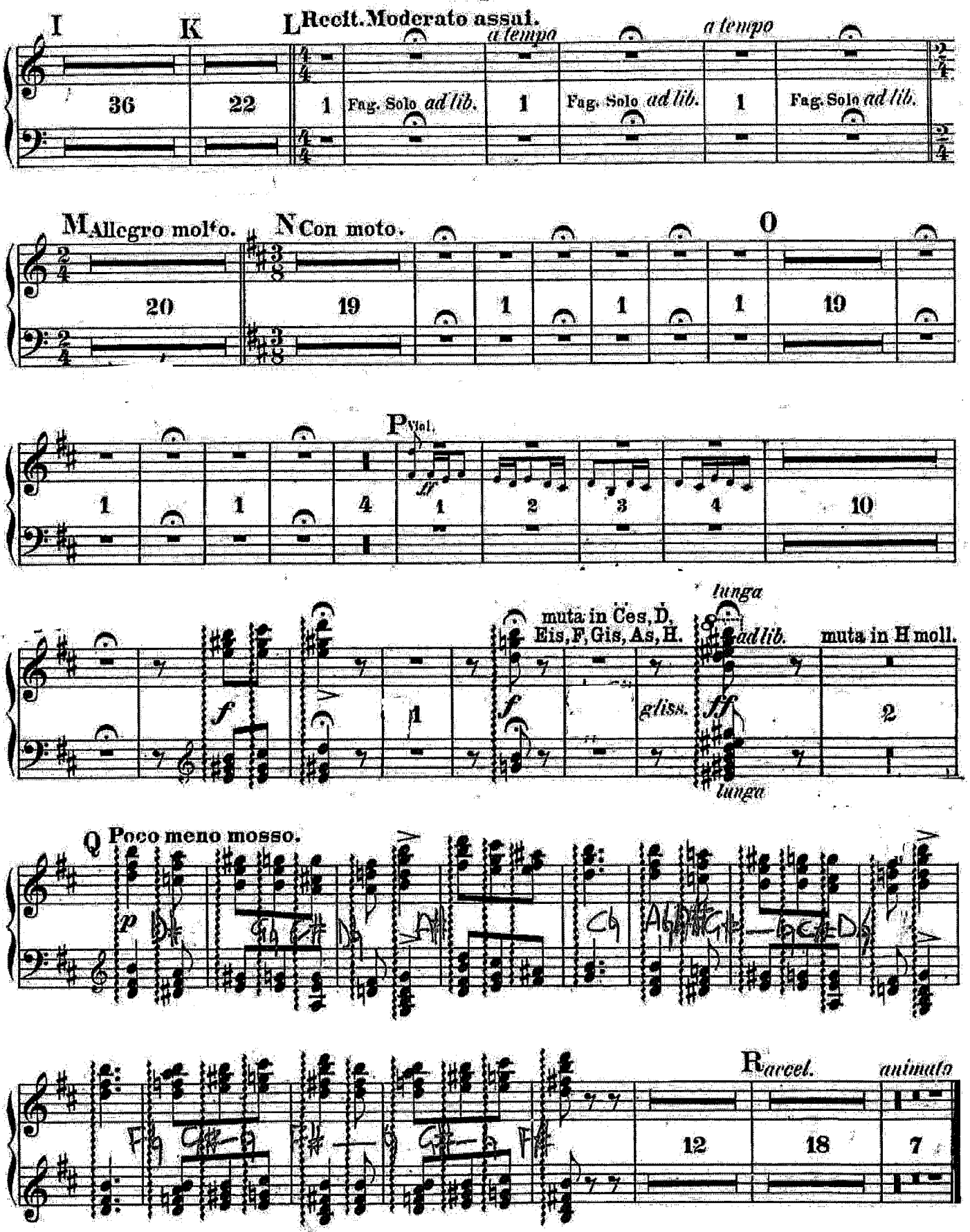
II.



Luck's Music Library

Arpa.


A a tempo
mf
sf
f
colla parte
ten.
B Tempo giusto.
(Poco più mosso.)
rit.
C a tempo
Oboe
20
1
25
26
27
28
mf
rit.
1
2
sf
1
D Allegro molto.
G.P.
3
Recit. Molto Moderato.
Tromba Cad. ad lib.
Tromba Cad. ad lib.
Tempo giusto.
(Allegro molto.)
Recit. Molto moderato.
1
6
Tromba Cad. ad lib.
Tromba Cad. ad lib.
Tempo giusto.
E (Allegro molto.)
Viol. II.
1
G.P.
1
F Recit. Moderato assai.
G Tempo giusto.
(Allegro molto.)
H
Vivace scherzando.
38
Cad. (Tromba) ad lib.
Cad. ad lib.
Cad. ad lib.
8
56
35

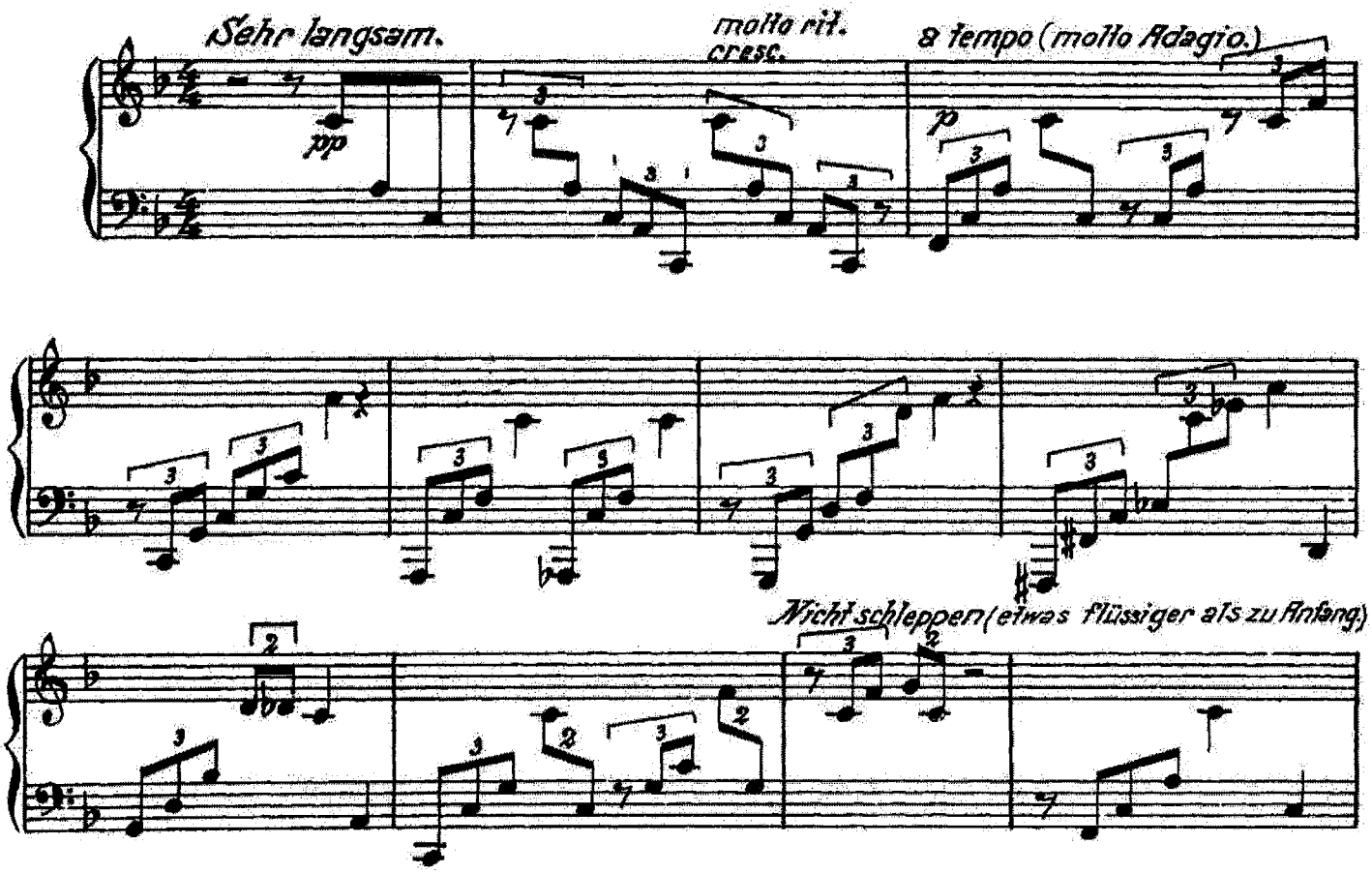

I
K
L Recit. Moderato assai.
a tempo
a tempo
36
22
1
Fag. Solo ad lib.
1
Fag. Solo ad lib.
1
Fag. Solo ad lib.
M Allegro molto.
N Con moto.
O
20
19
1
1
1
19
P Viol.
1
1
4
1
2
3
4
10
lunga
muta in Ces, D, Eis, F, Gis, As, H.
ad lib.
muta in H moll.
f
gliss.
ff
2
lunga
Q Poco meno mosso.
p
R accel.
animato
12
18
7

G. Mahler

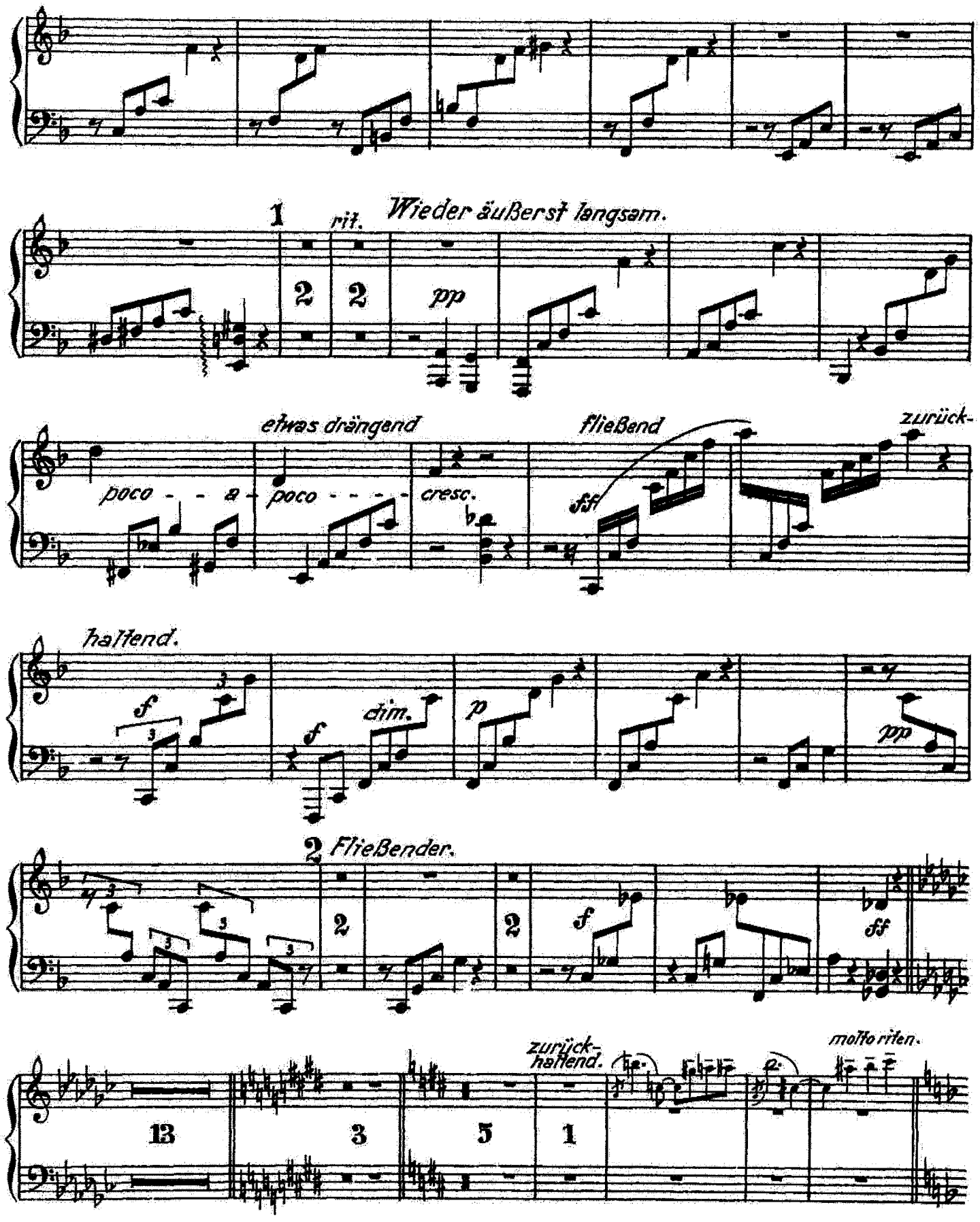
Sinfonia n. 5

III.

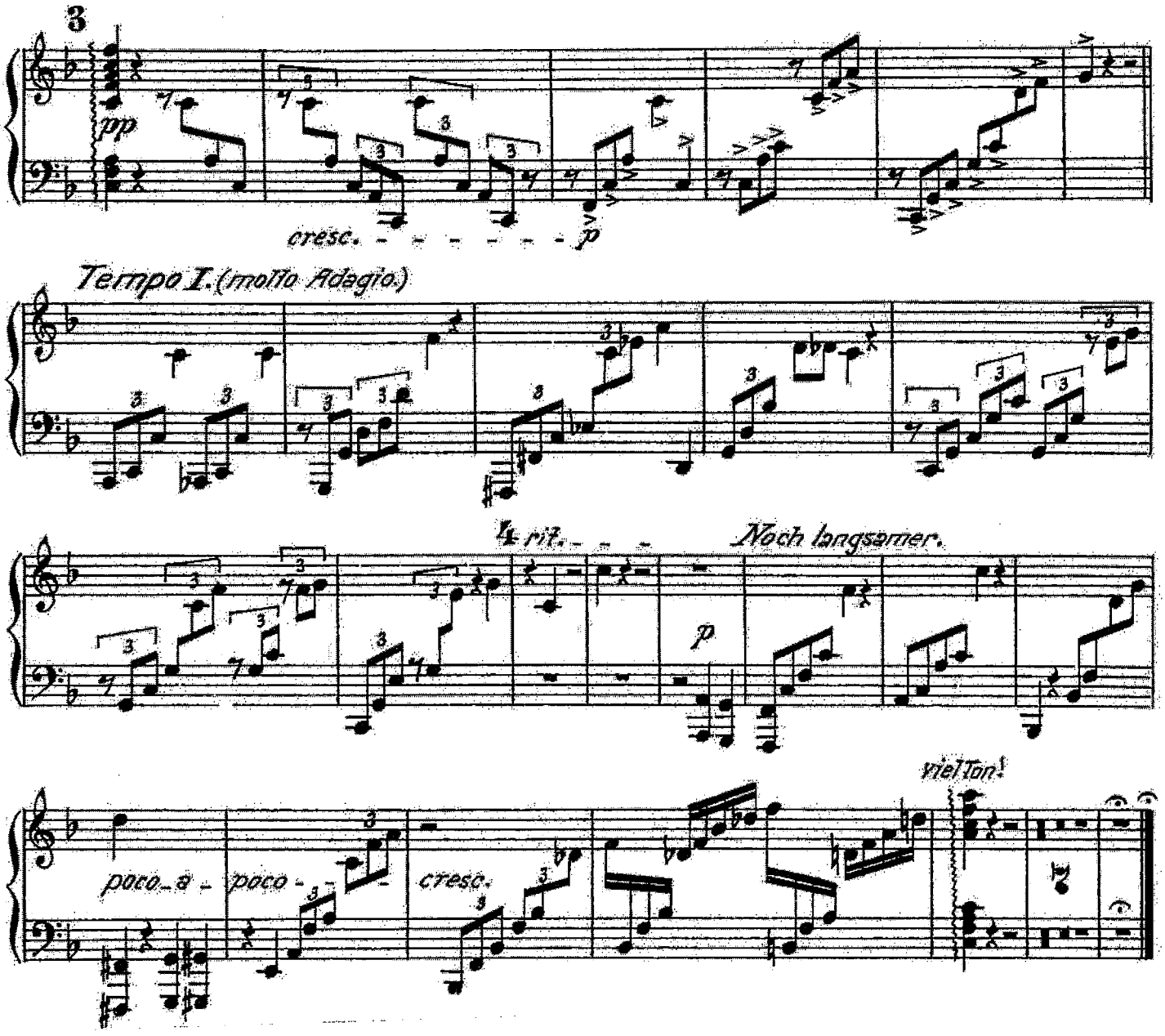
4. Adagietto.



Harfe.

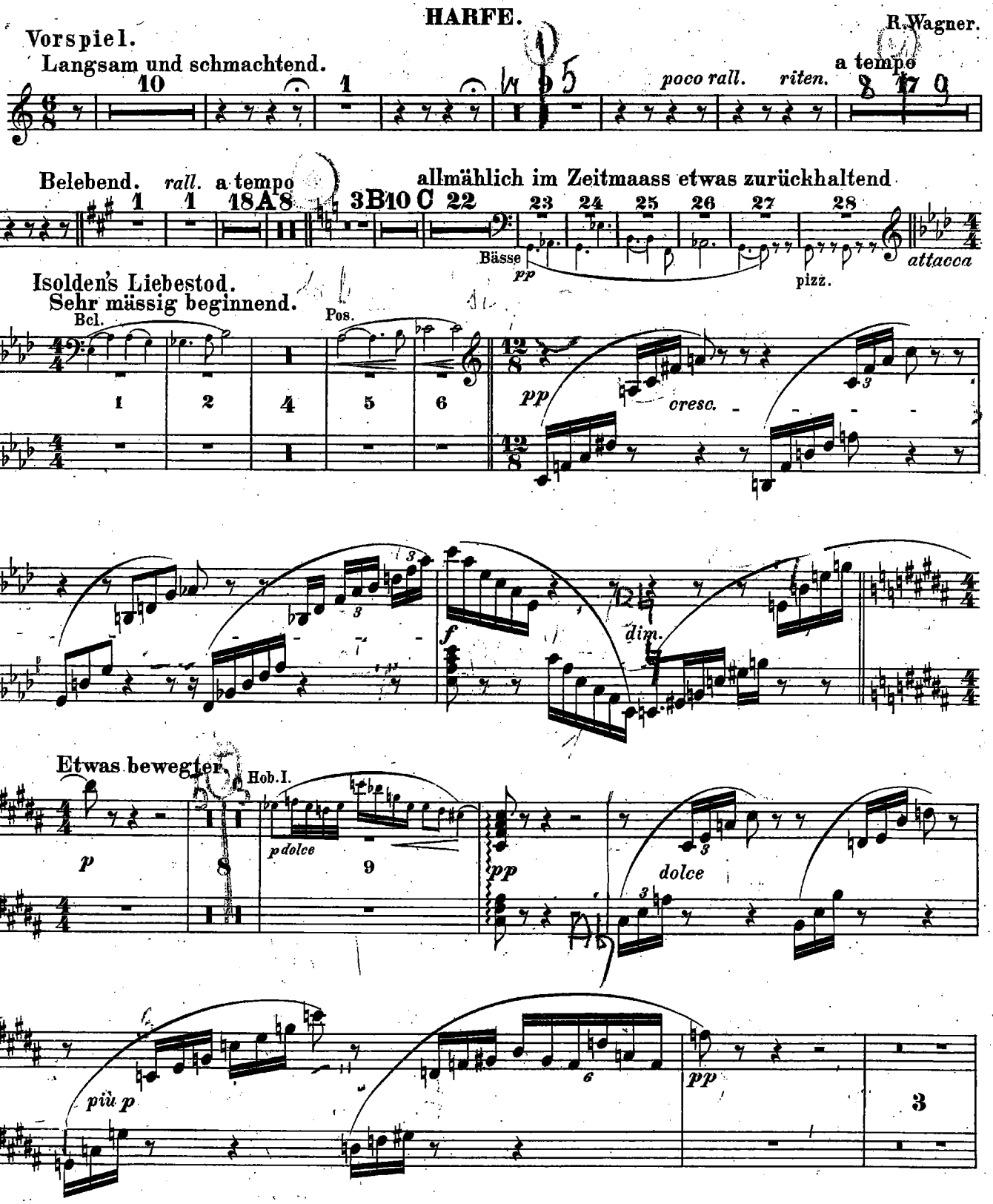

1
rit.
Wieder äußerst langsam.
2
2
pp
etwas drängend
fließend
zurück-
poco - - a - poco - - - - cresc.
fff
haltend.
f
3
dim.
p
pp
2 Fließender.
2
2
f
ff
zurück-
haltend.
molto riten.
13
3
5
1

Harfe.

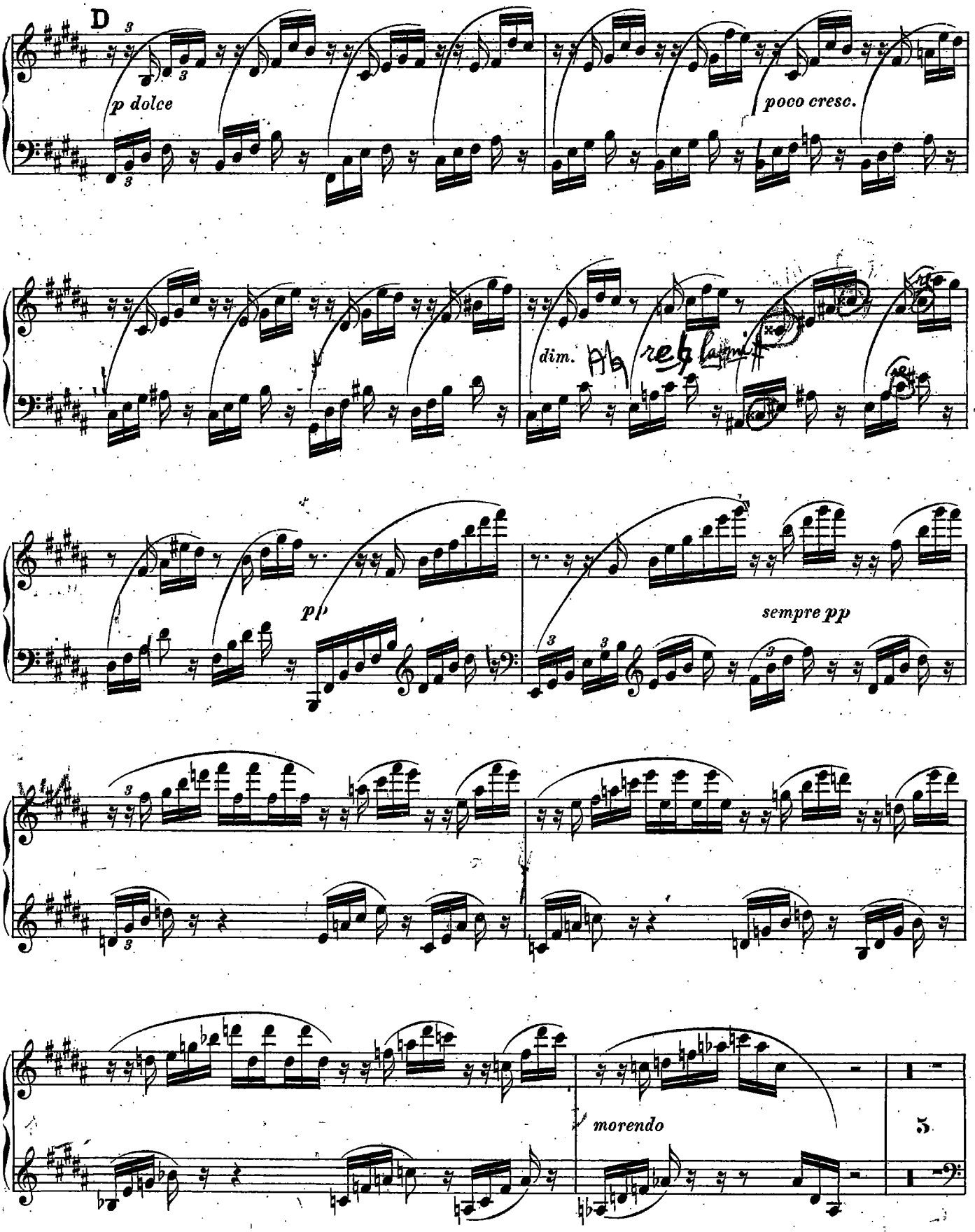

3
pp
cresc.
p
Tempo I. (molto Adagio.)
4 rit.
Noch langsamer.
p
poco a poco
cresc.
viel Ton!

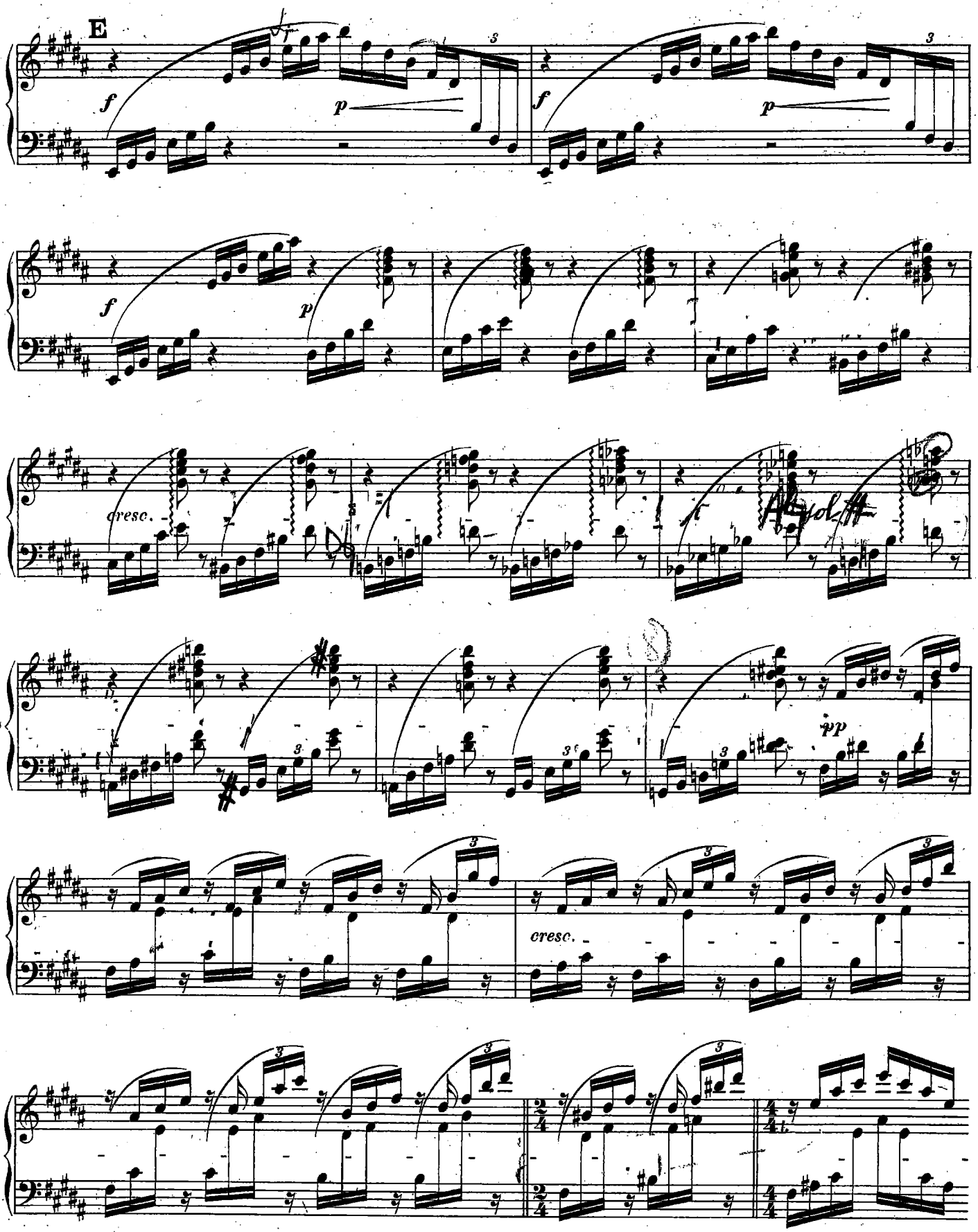
TRISTAN UND ISOLDE.

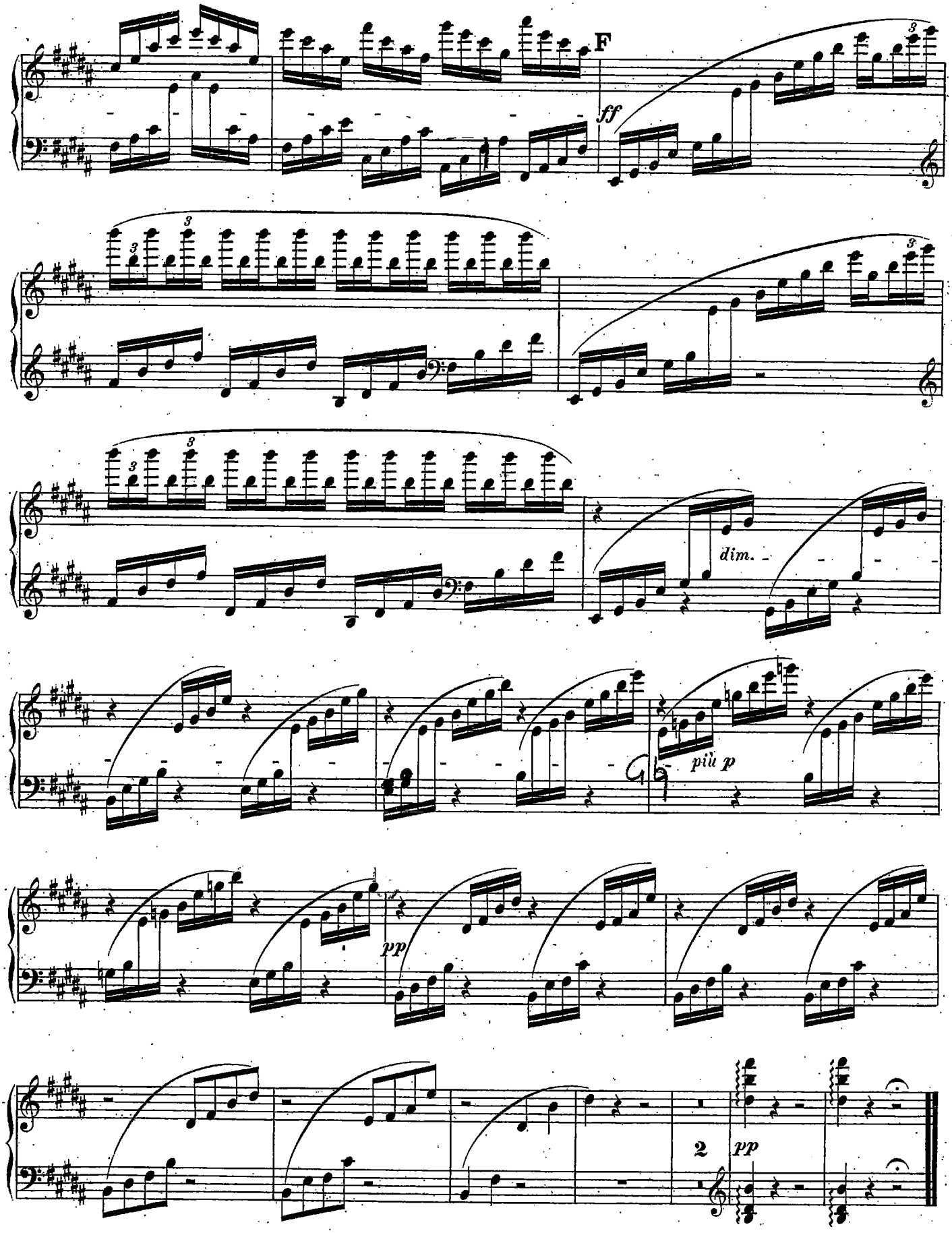
Vorspiel und Isolden's Liebestod.



Stich und Druck von Breitkopf & Härtel in Leipzig.

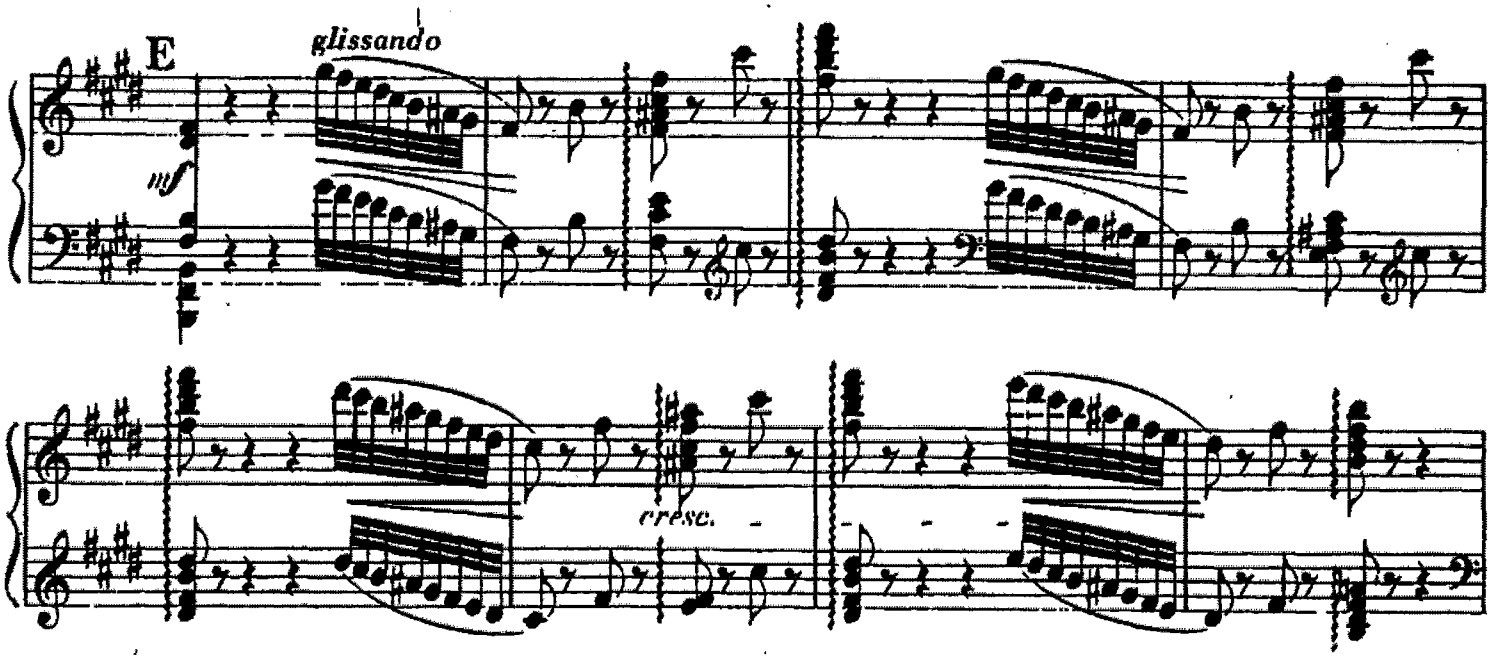

D
p dolce
poco cresc.
dim.
pp
sempre pp
morendo
5


E
f
p
cresc.
pp

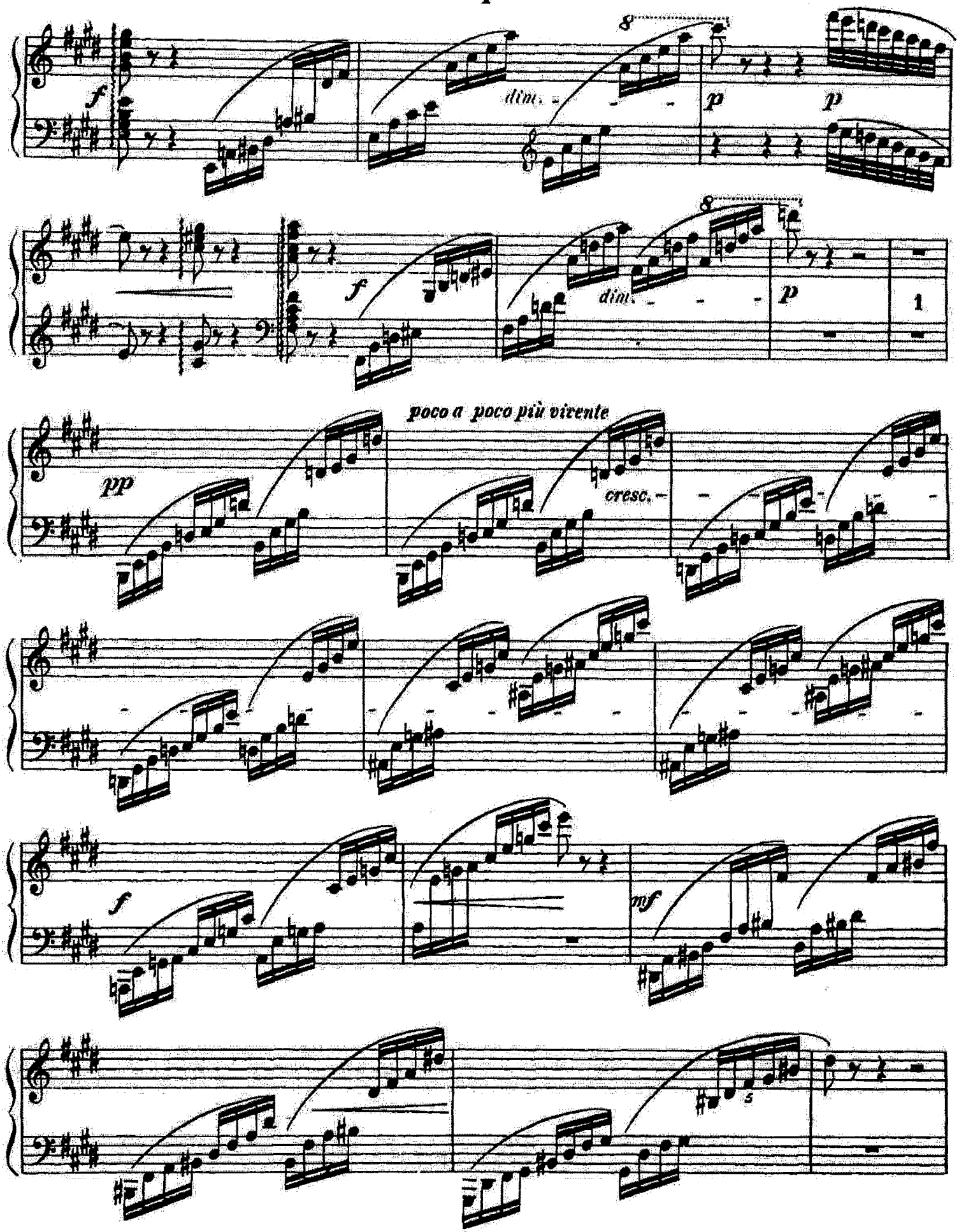

F
ff
dim.
più p
pp
2
pp

Richard Strauss

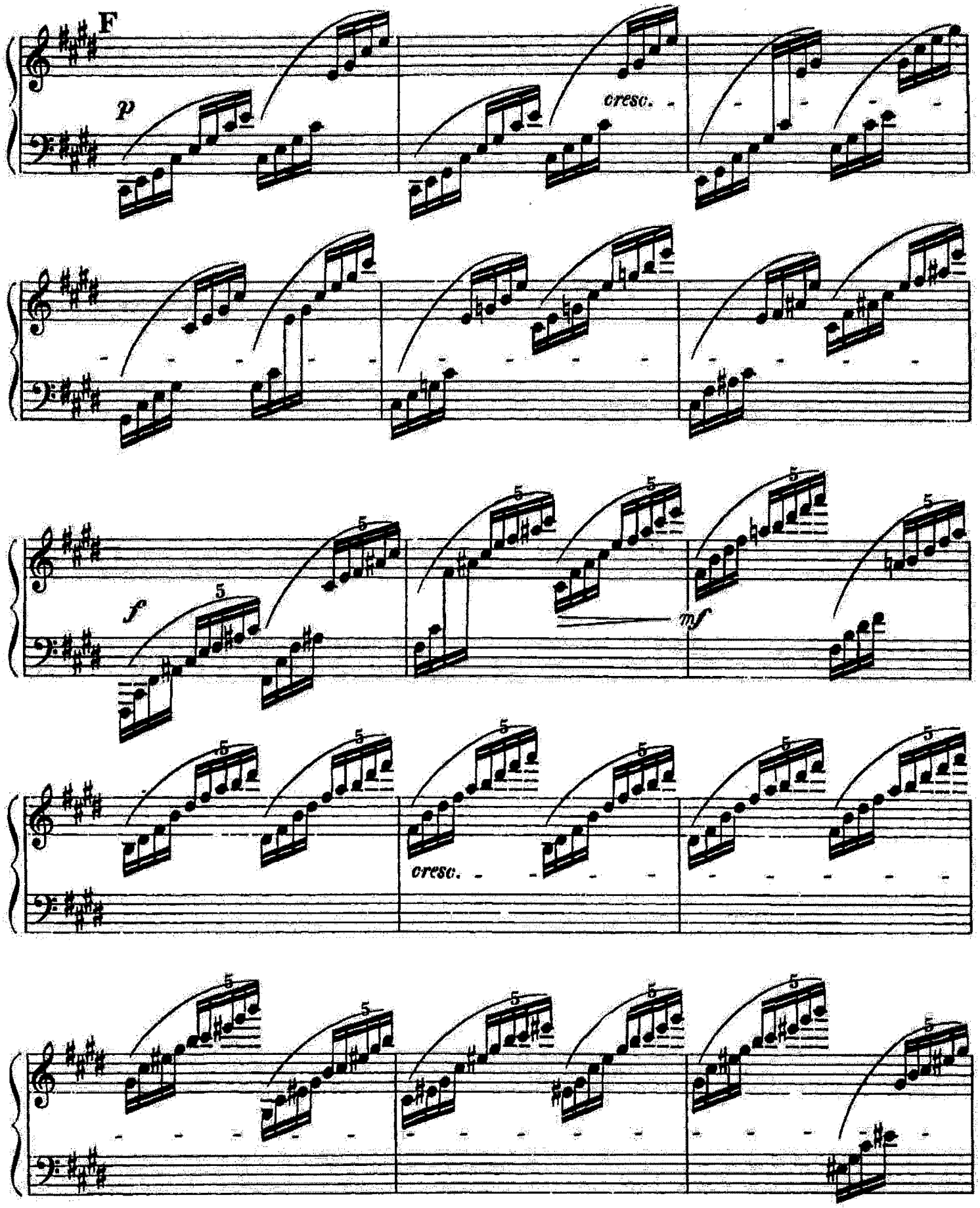
Don Juan, Op.20



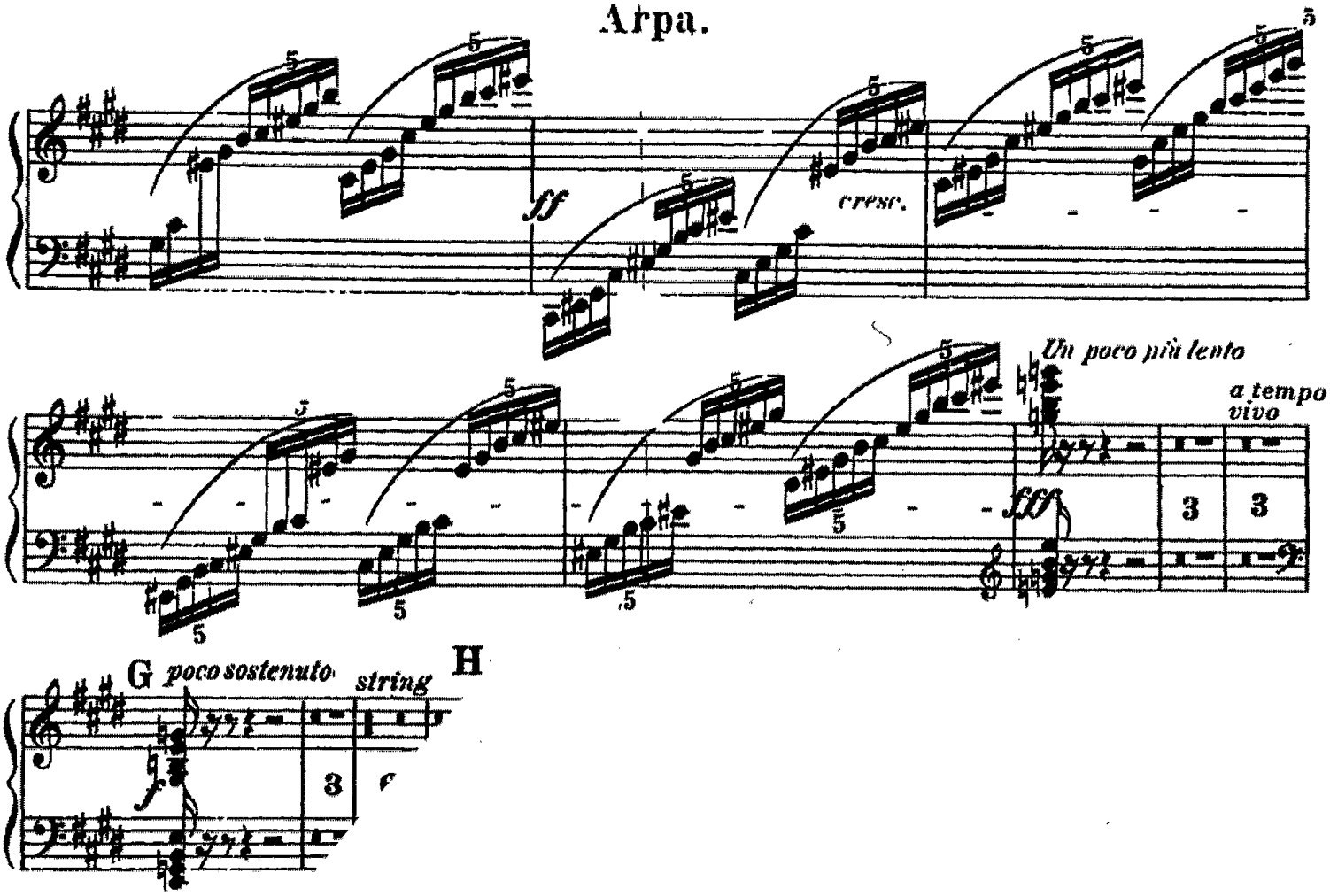
Arpa.



Arpa.

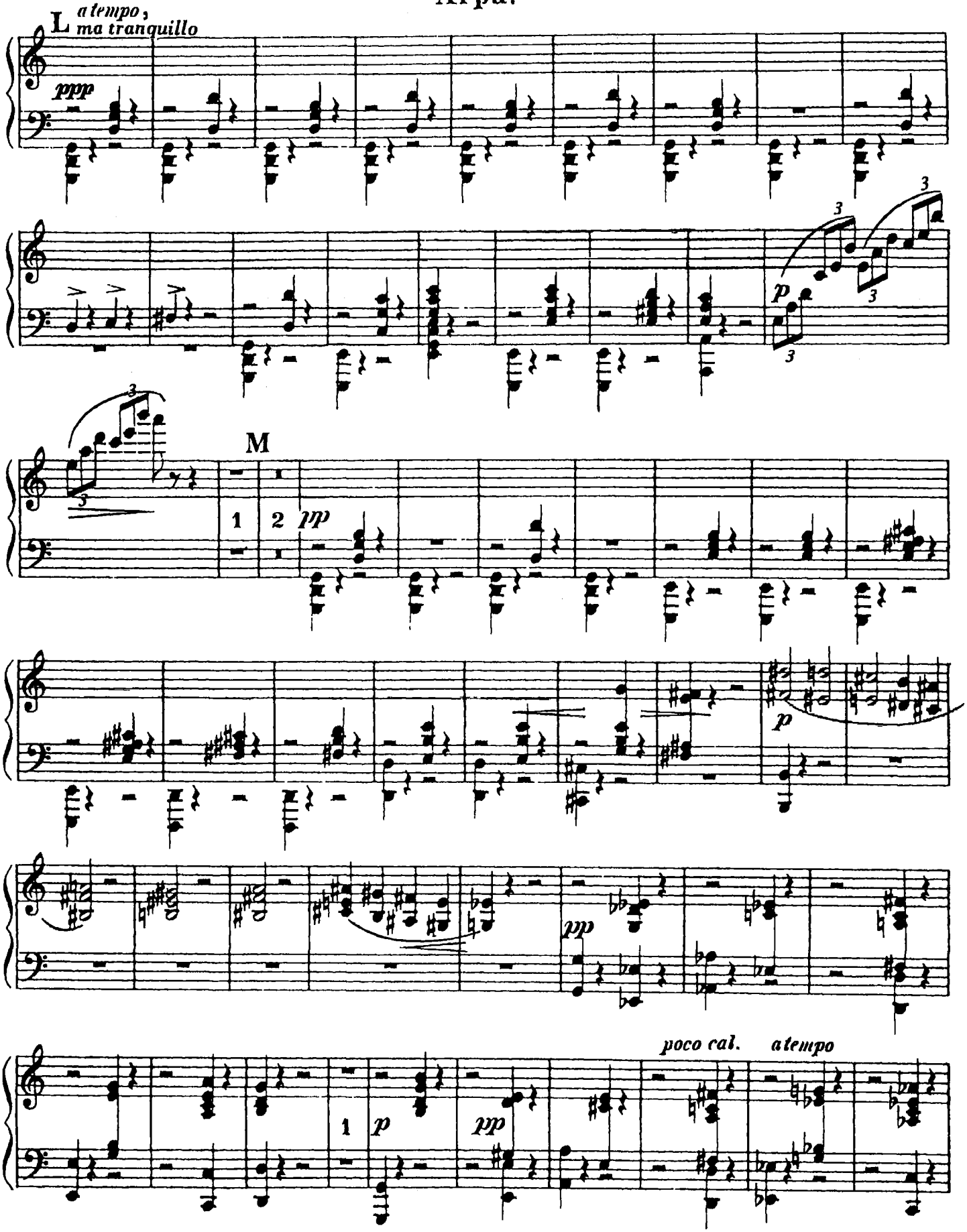


Arpa.

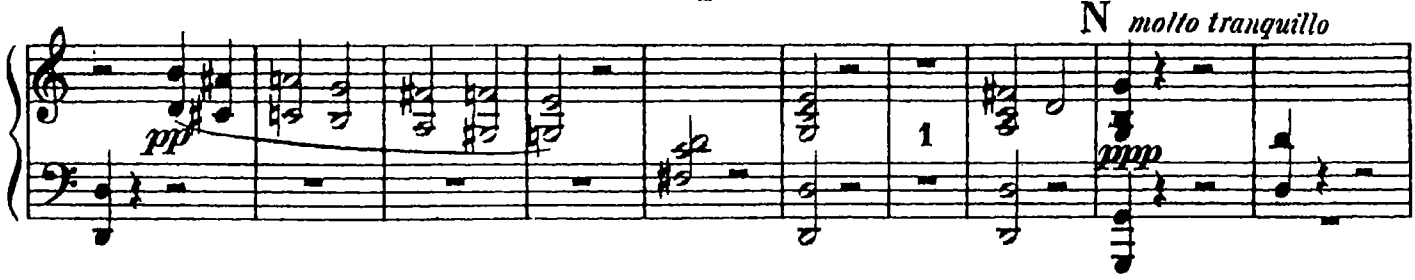

ff
cresc.
Un poco più lento
a tempo vivo
fff
3
3

G poco sostenuto
string
H
3

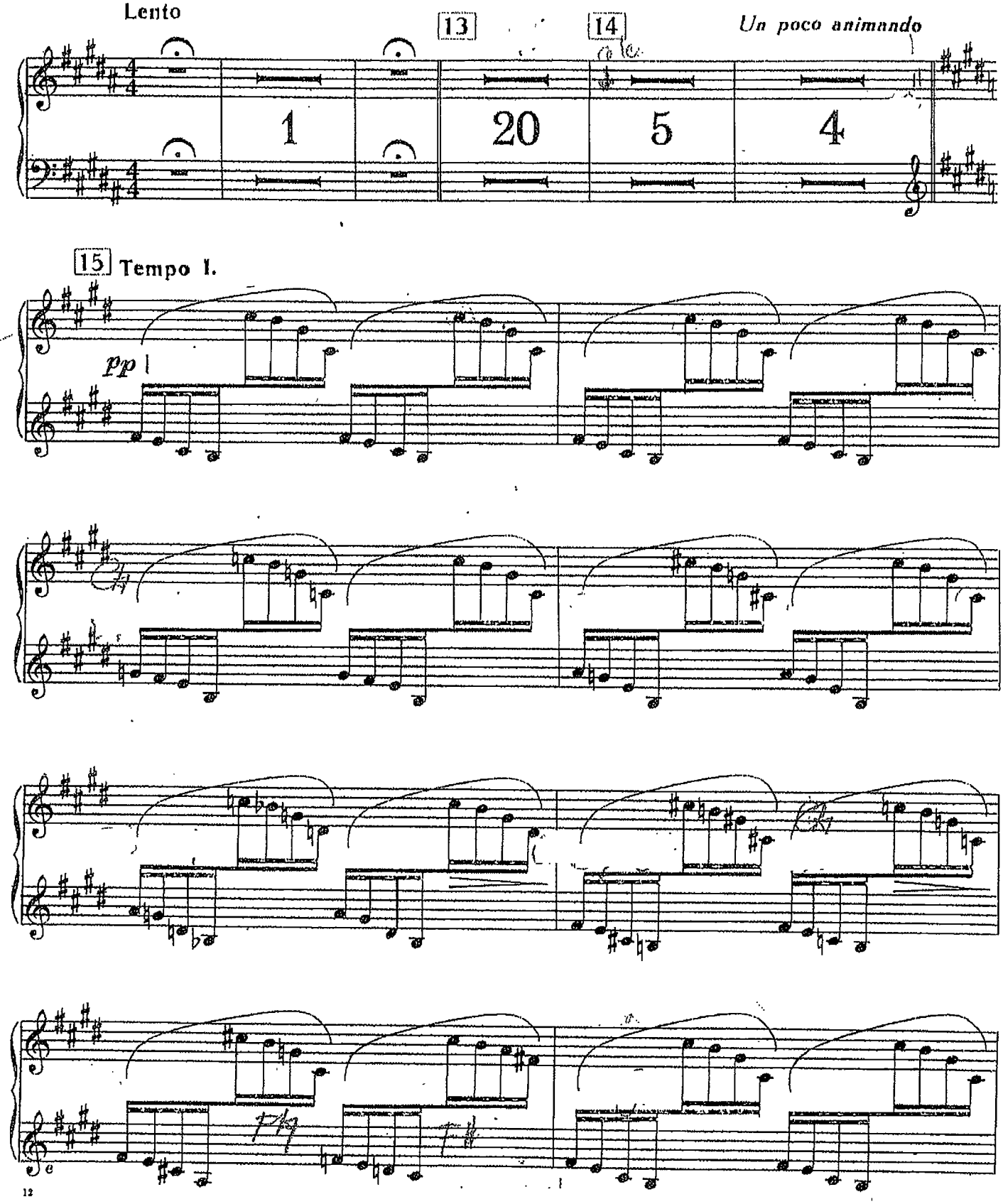
Arpa.

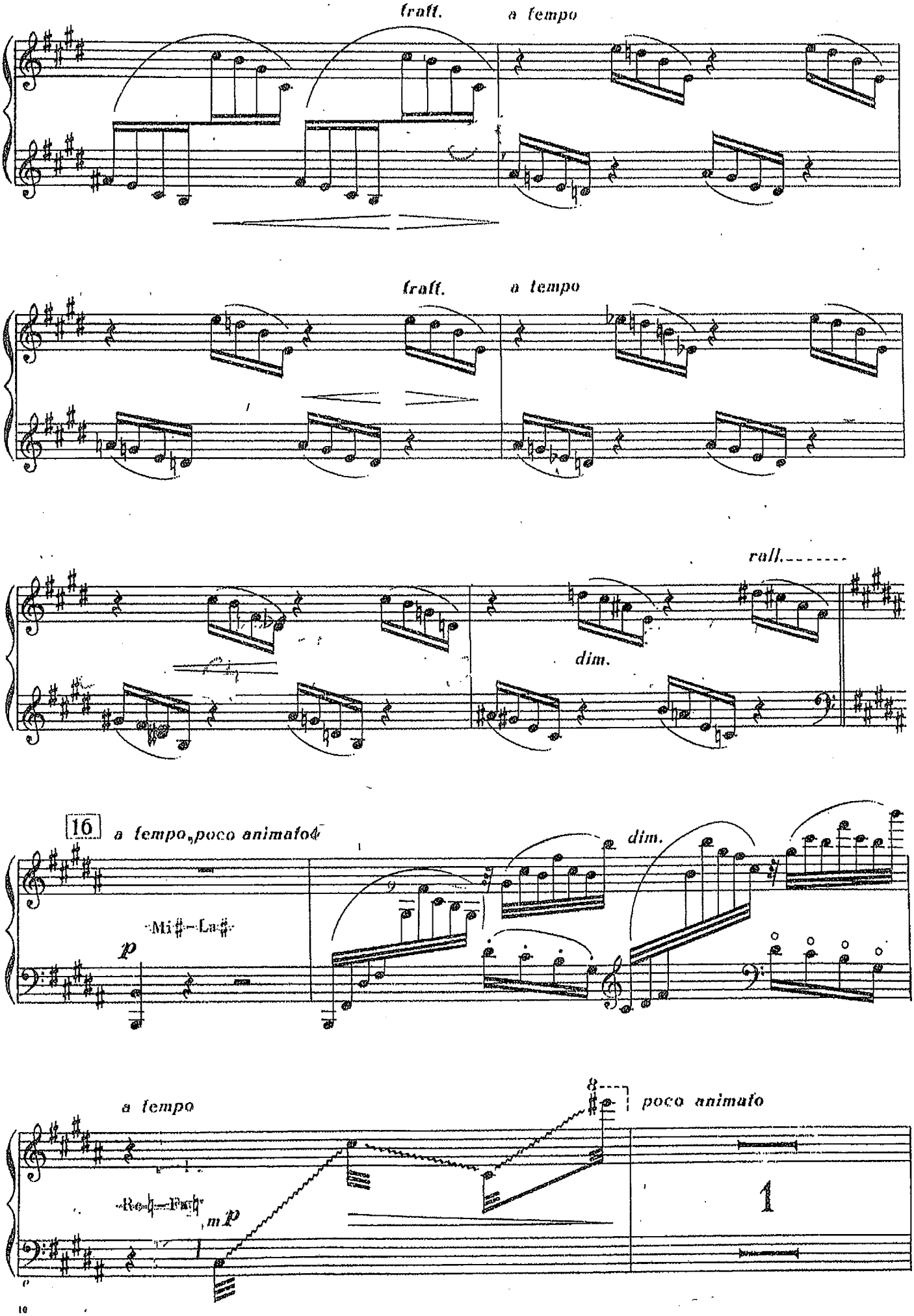


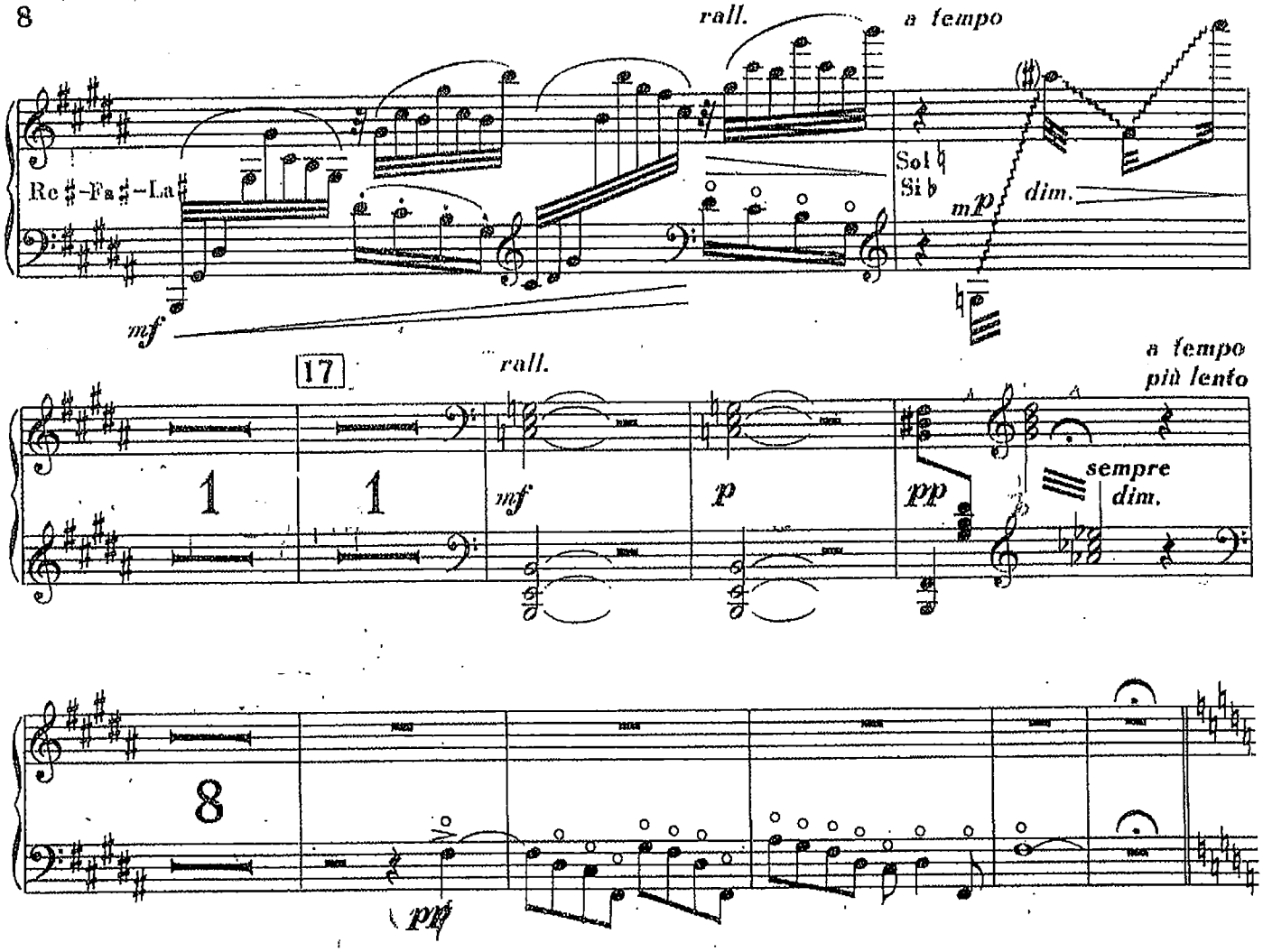
Arpa.



III. I pini del Gianicolo




trall.
a tempo
trall.
a tempo
rall.
dim.
16
a tempo, poco animato
dim.
Mi-La-
p
a tempo
poco animato
Re-Fa-
mp
8
1


rall.
a tempo
Re♯-Fa♯-La
Sol♮
Si♭
mf
mp
dim.
17
rall.
a tempo
più lento
1
1
mf
p
pp
sempre
dim.
8
pp